

**Kate Bollinger - Creative Writing**  
**Miller Arts Scholars**  
**Rising Fourth Year Grant Proposal**

Summer 2019 in Two Parts: A Space to Create & On the Road

So much has happened this past year and I'm so grateful for the funding that the J. Sanford Miller family granted me last summer. With their help, I was able to tour in June following my EP release, from the 22nd to the 28th, in Charlottesville, Richmond, Washington DC, Philadelphia, and Brooklyn. I was frugal in my planning and had enough funding leftover to help aid part of the next short run in August which routed up to New York. My band and I played in Baltimore, a private show in New York, a Paste session in New York, and a show the final night at Baby's All Right in Brooklyn. At the end of August we played a welcome week concert at Virginia Tech, in October we played a show put on by UPenn, and in November we were invited to support Wild Nothing on their East Coast tour, which hit Atlanta, Athens, Asheville, Richmond, DC, Philadelphia, and Brooklyn. More recently since the new year, we played some one off shows here and there and toured down south at the beginning of March, hitting Asheville, Savannah, Tallahassee, Atlanta, and Nashville (in that order). We planned to play in Dallas and end the tour in Austin, Texas with eight showcases in five days at South by Southwest, but due to the virus we had to come home early. This is all to say: thank you so much to Miller Arts. I am so grateful to have been given the funding to plan a first tour and to have come away with so much experience in saving money and budgeting for tours. Since the first tour, I have released a B-side version of one of the songs on my EP, *I Don't Wanna Lose*. In October I released a single called "No Other Like You" and most recently, I released a new version of an old song of mine called "A Couple Things," that is the first single from an EP that I plan to release early this summer. I was featured on a World Cafe session through NPR, have gotten the opportunity to collaborate with some artists who really inspire me since the release of the last EP and continuously am met with new opportunities that have arisen from the EP and from the tours I've gotten to do. Thank you so much to Miller Arts for supporting me in my musical endeavors - I am endlessly grateful.

Some pictures from the past year of touring below:



New York - August 2019



From when we got to tour Electric LadyLand in New York



Baltimore - August 2019



UPenn show, Philadelphia - October 2019



Taken by fellow Miller Arts Scholar Anna Warner  
Charlottesville - January 2020



Savannah - March 2020



Tallahassee - March 2020