

Henry Boland
Mckinnon Artist Mini Grant Outcome Report
Fall 2024

Initially, I planned to buy a Roland Jazz Chorus 40 amp based on my research. However, after testing both the Roland Jazz Chorus 40 and the Fender Blues Jr, I chose the Fender. Both amps sounded fantastic, but I found I could achieve a greater variety of tones with the Fender. Its smaller footprint was also a major advantage, given the limited stage space at many of the local venues where I play.

Since getting the amp, I've already had the chance to perform with it at a house show and at Ellie's, a popular local venue on the corner. However, the most fun experience I've had with this amp was when a few of my bandmates and I played on the downtown mall. We had people dancing, and one woman even stopped to sing with us.

Looking ahead, I'm excited to use this amp for solo performances, showcasing my original songs at smaller venues. I'm also eager to experiment with recording this amp. So far, I've only used digital amp emulations in my songs, and micing this tube amp will allow me to experiment with new sounds.

Owning this amp has made gigging so much more accessible for me, as I no longer have to rent or borrow gear. I am incredibly grateful to have received the Mckinnon Artist Mini Grant.

Budget

Item	Price
Fender Blues Jr IV (used)	\$514.85
Total Cost:	\$514.85 (Covered \$14.85 out of pocket)



Here is me setting up the amp right before playing a show at Ellie's.