

Elie Bashkow  
Spring 2021 Minigrant Outcome Report

I am incredibly grateful to the Miller Arts Program for funding my minigrant this spring. As proposed, I used the money to purchase an Aston Spirit large diaphragm condenser microphone along with a shock mount and pop filter.

Having this microphone has truly been a game changer for me. My favorite application of it so far has been on vocals, using it in conjunction with my other mic to record myself or another artist singing and playing guitar simultaneously as well as on drums, strings, and much more. The Spirit has great depth and tone and I almost always get a really good sound right off the bat with minimal tweaking. I have already used it many times to capture performances that simply would not have been possible to get in comparable quality before.

One such occasion was in the production of a song for UVA student and artist Farrah Hanna. She had written a very personal and intimate feeling song and I felt that that in order to convey the proper emotion, I needed to capture the guitar and the vocals in one performance. Multi-tracking (recording elements of a song one at a time), while great for logistical reasons, usually results in some small but critical loss in the believability and feeling of a song as opposed to live tracking. The spirit really shone on Farrah's voice, conveying every tiny detail with precision so that in the final product, it truly feels as though she is sitting in the room with you, playing her song.

Another great use of the Spirit was using it to record myself playing violin. I have struggled a lot in the past to get satisfactory violin tone in recordings, especially when I am just recording in my living room (the best sounding space I have regular access to). I used the Spirit while recording violin for a friend's project and I can say that the spirit truly gave what I consider the strongest string recording I have ever made at home.

Here I am - your new baby!  
Now you're part of the Aston family...  
Don't forget to register me, please, so I get all  
the care I ever need!



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### Doing our little bit...

At Aston Microphones, we're committed to doing a better job of our customer service. We've taken time and effort to create a better and more enjoyable experience for our customers. We'll continue to make these changes to our products and services to ensure that we're always there for you when you need us. We'll continue to make these changes to our products and services to ensure that we're always there for you when you need us.

[www.astonmics.com/welcome](http://www.astonmics.com/welcome)

Our commitment has been at the forefront of our product and packaging development since the start. The packaging is designed to be strong and durable, using 100% recycled and 100% recyclable materials. We also use standard and sustainable materials for our shipping boxes to ensure that we're always there for you when you need us.

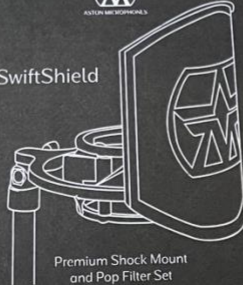
The limited clear chassis on the Origin, Swift and Starlight microphones is made from a clear polycarbonate material. In the past, polycarbonate is often broken down on the surface of the clear chassis. However, the clear chassis is made from a patented PET film using 100% recycled plastic bottles.

We will continue to look for new ways to make our products more environmentally sound and we welcome all your comments, large and small, who share our passion.

Thanks for your understanding and support!



SwiftShield



Premium Shock Mount  
and Pop Filter Set

