

Carly Ault  
Fourth Year Miller Arts Scholar  
Fall 2024 Minigrant Proposal  
October 5th, 2024

## **Making Silver Gelatin Prints and Building Frames for My Upcoming Photography Show**

### **Project Summary Outcome :**

A huge thank you to Miller Arts Scholars for funding the materials needed to produce my photography show from this fall, *Something to hold in my hands*, as a part of the Mountain Lake Biological Station Student Residency showcase, *I couldn't fit it all in my pockets when I left*. I had the time of my life at MLBS taking large format negatives this past summer. I feel that with the materials I was able to buy to print my images in the darkroom and build handmade frames, I did my work and the experience justice. I am no stranger to the darkroom process; however, I had never built my own frames before. I enlisted the help of my dad to help build the wooden faces of the frames, and was able to assemble the glass, silver gelatin prints, mattes, and foam core in the built wooden frames myself to finish the pieces. Looking forward to my senior thesis show in the spring, I feel much more equipped to build frames on a larger scale. The process was complicated, but really fun and extremely rewarding.

**Timeline:**

Now - October 20th, 2024: Continue printing in the darkroom and finalize the edit for the installation

October 20th - 31st, 2024: Build frames and set prints in them

November 2nd, 2024: Install show in Ruffin Hall

November 3rd - 15th, 2024: Show is up in Ruffin Hall for viewers

November 15th, 2024 - Onward: Archive show and use it as a basic going forward, write and submit outcome report

**Budget:**

[11x14 Darkroom Paper: \\$162.95](#)

[Drytac Trimount Heat-Activated Permanent Dry Mounting Tissue: \\$67.95](#)

[Archival Methods 4-Ply Pearl White Conservation Mat Board: \\$112.70](#)

[6x 24in by 36in Glass Sheets: \\$134.88](#)

[5x 2in by 4in by 8ft Ground Pressure Treated Southern Yellow Pine Lumber: \\$20](#)

Total: \$498.48









