

Carly Ault
Fourth Year Miller Arts Scholar
Fall 2024 Minigrant Proposal
October 5th, 2024

Making Silver Gelatin Prints and Building Frames for My Upcoming Photography Show

Project Summary:

This past summer, I was lucky enough to be selected to complete a residency through the UVA Art Department at UVA's Mountain Lake Biological Station (MLBS) in Pembroke, Virginia. Along with five other Studio Art majors, we spent two weeks at MLBS creating art of our respective concentrations, and collaborating with the professional artists and residents at the station, as well as the biologists and researchers. It was easily two of the best weeks of my life, and I left the residency with about 100 large format black and white photographic negatives that I later developed and am in the process of printing in the UVA darkroom. The experience was extremely influential to my art practice and truly opened my eyes to the life of a professional artist. Along with completing the residency, we are having a culminating art show in Ruffin Hall from November 3rd - November 15th, 2024, with a reception on November 8th at 7pm.

I am requesting \$498.48 to help me purchase materials to complete my darkroom prints, build frames, and install the show. In order to finish my prints and display them the way I would like, I am in need of more darkroom paper, matte board, dry mounting tissue, wood, and sheets of glass. I have never dry mounted my prints, built frames, or installed a show on my own before, but looking forward to my thesis show in the spring, and hopefully my future career as an artist, these skills are imperative to learn and master now. I am recently recognizing the importance of displaying work and power of installation, and I believe these materials will allow me to have the best installation of my work possible, and rightfully honor the time I spent at MLBS.

Timeline:

Now - October 20th, 2024: Continue printing in the darkroom and finalize the edit for the installation

October 20th - 31st, 2024: Build frames and set prints in them

November 2nd, 2024: Install show in Ruffin Hall

November 3rd - 15th, 2024: Show is up in Ruffin Hall for viewers

November 15th, 2024 - Onward: Archive show and use it as a basic going forward, write and submit outcome report

Budget:

[11x14 Darkroom Paper: \\$162.95](#)

[Drytac Trimount Heat-Activated Permanent Dry Mounting Tissue: \\$67.95](#)

[Archival Methods 4-Ply Pearl White Conservation Mat Board: \\$112.70](#)

[6x 24in by 36in Glass Sheets: \\$134.88](#)

[5x 2in by 4in by 8ft Ground Pressure Treated Southern Yellow Pine Lumber: \\$20](#)

Total: \$498.48