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Fourth-Year Miller Arts Scholar  
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## **Arts Award Outcome Report: Framing Lost Familial Locations with Large Format Film**

### **Executive Summary:**

I requested \$3,000 in order to travel to Southern Germany and buy large format film, darkroom paper, film sleeves, and darkroom filters. This semester I have been working on a photo series about my relationship with my dad, and want to extend this train of thought and practice on a broader scale in order to make work about my relationship with my foreign identity and relatives. With the money, I was able to travel to Germany and make photographs of the apparent landscapes. I had never travelled explicitly to make photographs before, and it really shaped my methods as a photographer, as I was taking things in more slowly and looking at things with a more critical eye.

### **Recap:**

I was able to take the trip over winter break, where I visited Berlin and Munich. I was able to tour each city, as well as meditate about my work during public transportation rides. When in Munich, I visited some of my relatives, and they were extremely interested and compassionate towards my artwork and efforts to visit them. For the sake of ease and experimentation, I strayed away from my usual use of large format plate and white film and opted for color 35mm. I traditionally do not use color for my formal works, but I wanted to push myself and learn more optimally how the process of scanning and editing on Photoshop, as that is more applicable to normal job practices. In tandem with the color 35mm, I also took some

black and white large format pinhole negatives, which is much more in my wheelhouse, and I was able to develop and print those in the darkroom alongside my classwork.

Upon arriving home, I had the color film developed at a local lab and then I scanned it myself in the UVA digital lab, as well as photoshopped it and made inkjet prints, as well as darkroom prints of the pinhole negatives.

### **Significance of the Work:**

This work was extremely important to me as it created a record for myself and my extended family of the places that are historically significant to us. This was also an opportunity for me to be able to practice my photography internationally, which is something I have always dreamed of doing. By creating this body of work, I was able to examine the technical aspects of photography like correct exposures, framing, and printing practices, while also forging and maintaining relationships with my extended family. By working so intimately with the prints after they have been shot, I was able to perfect my darkroom and Photoshop practice as well as be able to contemplate the nuances of the locations I shot and the family members I consulted.

### **Itemized budget:**

- Roundtrip flight from DC to Munich: ~\$1,700
- Food and in country travel: ~\$220
- [Kodak Professional Tri-X 320 Black and White Negative Film \(4 x 5", 50 Sheets\)](#) x2: \$380
- [Ilford Multigrade FB Classic Paper \(Glossy, 11 x 14", 50 Sheets\)](#) x3: \$487

- [Print File Archival Storage Page for Negatives, 4x5", Holds 4 Negatives or Transparencies \(Binder Only\) - 25 Pack](#) x2: \$14
- [Ilford Multigrade Filter Set with Holder](#) - 3x3": \$147
- Shipping from B&H Photo: ~\$50
  
- TOTAL: \$2,998













