

Pursuing a Material Investigation Outcome Report

Over the past few months, I have been working on creating sculptures with materials such as: hardware, glitter, wood, and concrete, and I received a Miller Arts Scholars Mini Grant this fall to further my material investigation. I adhered to the budget that I proposed earlier this semester, and I completed my mini grant project as projected. The mini grant has allowed me to pursue making work without being hindered by the cost of materials, and because of this, I have produced over my projected 20 sculptures, which was the number of sculptures I hoped to make with the mini grant. At the beginning of this mini grant cycle, I was creating small sculptures (I included pictures of some of those below) but I have been able to experiment with making work at a larger scale because of the mini grant—over the past week or so, I've made 6 two foot x 4 foot sculptures. I was hesitant to make bigger work before receiving the mini grant because it is more expensive to produce, so the mini grant was invaluable in helping me make the transition into large-scale work. I don't have photographic documentation of my larger work yet, but I hope to reveal some of it at my fourth-year show in the spring.

A selection of my sculptures are below:





