

Fourth Year Recital: A Long Time Coming

Project Proposal:

I am requesting funding for continued bass lessons with Peter Spaar over the course of summer 2022 as well as coordinating a culminating fourth year recital to be performed in spring 2023, which would include space rental, accompanist fees, and other logistical costs.

Faculty Mentor: Peter Spaar, ps4a@virginia.edu

Project Overview:

Music has been the foundation of my life for as long as I can remember. I grew up playing piano and singing in choirs. Then I found my greatest passion when I began playing double bass in orchestral settings. I was largely self-taught for the first 8 years of playing my instrument, so I never had the opportunity to present a recital. Studying with Pete has elevated my technique and musicianship so much over the course of the past 3 years. I did not know what I was missing. Though not ideal, we were thankfully able to continue our studies over Zoom throughout the pandemic, and I believe that my progress has been steady and substantial. I would love to share what will be 12 years in the making by preparing a full length solo recital next spring.

With funding from the Miller Arts Scholars Arts Award, and under the direction Pete Spaar and other members of the string faculty, I would like to prepare at least 2 to 3 full works for contrabass and accompaniment in contrasting styles to demonstrate the variety of techniques Pete and I have been working on during my time at UVA. I will continue to take advanced string lessons to select and polish the repertoire and write program notes as well as plan all other logistical aspects of the recital including securing a space, preferably Old Cabell Hall, finding and rehearsing with collaborative musicians, printing programs, and publicizing the performance with a local photographer. The recital would take place in February or early March, so I could write a full outcome report by March 18, 2023 and present at the Outcome Presentations in April. I am so grateful and excited for the possibility of making this long-term goal a reality as we start to move into post-lockdown life.

Budget:

Expense	Amount	Details
Space Rental	\$850	Based on cost to book Old Cabell Hall (reservation, piano tuning, piano use, and sound recording).
Estimated Pianist Fees	\$425	\$300 for recital, \$125 for 5 1/2 hr

		rehearsal sessions at \$25/hr.
Publicity	\$100	Based on a photoshoot quote from Charlottesville photographer to be used for publicity posters.
Summer Study	\$800	10 1hr lessons at \$80/hr. (Lessons during the semester are covered by a full scholarship won through end-of-semester juries.)
Miscellaneous	\$325	Programs, music, possible increases in space rental costs or compensating additional collaborative musicians.
TOTAL	\$2500	I believe that working towards this goal will be the most instrumental undertaking in my development as a musician during my time at UVA and beyond. I would be so grateful to the Miller Arts Scholars Program for any funds to assist me in this endeavor.

Timeline:

Summer 2022:

Take 10 bass lessons with Pete, as I will be living and working in Charlottesville over the summer.

Fall 2022:

Prepare repertoire in Advanced String Performance,
secure the space,
coordinate with collaborative musicians.

Spring 2023:

Finalize and polish selection in Advanced String Performance,
rehearse with collaborative musicians,
write program notes and print programs,
do a bass photo shoot with a local photographer and create publicity posters,

hold the recital in late February/early March,
complete outcome report by March 18th and present to Miller Arts in April.

Examples of Work:

Cello Suite No. 3 in C major by J.S. Bach
Bourrée I and II

String jury submission, Spring 2021

https://drive.google.com/file/d/12tDShN9n5fneMCh711eItEz_2iAsogn/view?usp=sharing

Concerto for Double Bass and Orchestra in F major by Antonio Capuzzi
II. Andante cantabile

Excerpts from string jury submission, Fall 2020.

https://drive.google.com/drive/folders/1S8ugjTJ_gVgLbVKbJk49EWVcPXWFBaXI?usp=sharing

Evidence of Participation in the Arts:

When I first applied to the Miller Arts Scholars program as a second year, I had been in the Charlottesville Symphony for two years and was completing my first - virtual - year in the University Singers. Since then, USingers and the Charlottesville Symphony have returned to in-person rehearsals and performances. I have also joined the Chamber Singers, and will be traveling with them to perform the Verdi Requiem with a consortium of other universities at the Music Center at Strathmore in late April. I am an active member of the arts community here on grounds, both within the Music Department and through CIOs. I will be auditioning to be a Student Conductor for the Cavalier Symphony Orchestra in mid-April after taking Professor Slon's Choral Conducting class. I also plan to study orchestral conducting independently with Professor Rous next semester. I am in the process of officially declaring my music major, so I am so excited to dive into all things music in my fourth year after spending most of my classroom time in labs and lectures for the first half of my time at UVA.

My relevant coursework up until this point includes,

- MUEN 3610: Charlottesville Symphony - 6 semesters
- MUEN 3650: University Singers - 4 semesters
- MUEN 3651: Chamber Singers - 1 semester
- MUPF 3140: Advanced Performance (Strings) - 4 semesters
- MUPF 2141: Performance (Strings) - 2 semesters
- MUSI 3070: Intro to Musical Ethnography - 2 semesters
- MUSI 3342: Learn to Groove Advanced
- CASS 1010: College Art Scholars Seminar
- MUSI 4760: Choral Conducting II
- MUSI 3400: Ecoacoustics
- MUSI 3350: Deep Listening

Within MAS, I have taken the fall seminar, CASS 1010, and will take CASS 1011 in the spring of next year as I work on my recital. I have found such a lively community within this program, and I make it a priority to support the other scholars as much as possible by going to concerts, performances, exhibitions, and any other events publicized through our channels. I am also planning on running to be the Music Representative on the Executive committee later in the month to further strengthen connections within the Music department's many ensembles as well as fostering connections between the department and students throughout the university.