

**Elizabeth Mayhood**

**Fall 2024 Miller Arts Scholar Minigrant Application**

**Attending the 2025 Mid-Atlantic Flute Convention**

The Flute Society of Washington's Mid-Atlantic Flute Convention takes place on February 15<sup>th</sup> and 16<sup>th</sup>, 2025. As I am planning on auditioning for the Performance Concentration, I would like to gain as much performance experience as possible. Playing in a masterclass at the convention would allow me to gain valuable experience and play for a flutist other than my professor, which would give me a second perspective. The grant would cover two nights in the convention hotel (Hilton Washinton Dulles Airport, Herndon, VA) as well as my convention registration and competition entry fees.

I plan to enter two competitions prior to the convention: the Guest Artist Masterclass and the Piccolo Masterclass competitions. While I cannot play in both at the convention, I can see myself benefiting from either and I will decide together with my professor if I get accepted into both. The guest artist for the 2025 convention has not been announced yet, but past artists include Demarre McGill, the current principal flutist of the Seattle Symphony, and Leone Buyse, the former flute professor at Rice University. The piccolo masterclass teacher has also not been announced, but past artists include Erica Peel, the piccoloist of Philadelphia Orchestra, and Sarah Jackson, the piccoloist of the LA Philharmonic.

I plan on recording the Martin Ballade for Flute and Piano for the Guest Masterclass and Hall of Ghosts by Amanda Harberg for the Piccolo Masterclass. I have been working on these two pieces in my lessons with Dr. Kelly Sulick since the beginning of the semester, and I plan on continuing to work on them as the semester progresses. Playing for the guest artist will provide insights into my tone and character while playing that could be broadly applied to my musicianship in the future. In masterclasses that I have audited in the past, I have learned new ways to approach music and the flute itself. Since I plan on auditioning for the Performance Concentration in March, performing in a masterclass on either instrument would provide me with valuable feedback on my performance that I could apply to my audition and other performances. The experience of playing in front of a group of fellow flutists and expert feedback would be invaluable to me while preparing for my Performance Concentration audition.

Additionally, I would like to attend as many sessions of the convention as possible. While the convention schedule has yet to be announced, the theme is "Music that Moves You", which promises to offer many learning opportunities. Last year, I attended sessions about movement while playing the flute, career paths in music, and a Moyse warm-up class led by Carol Wincenc, among others. I grew as a flutist by attending the convention last year, and I look forward to a similar experience this year. I am looking forward to immersing myself in the convention regardless of whether I am accepted into one of the masterclasses.

Thank you for considering my application. I am excited about the potential growth and learning that this convention offers.

## **Timeline**

- November 1: Piccolo Masterclass and Guest Artist Masterclass applications are due
- January: Registration for the convention (advance registration usually ends about a week before the convention)
- February 14<sup>th</sup>: Drive to Herndon, VA, check into the hotel
- February 15<sup>th</sup>-16<sup>th</sup>: Mid-Atlantic Flute Convention, potential masterclass performance
- February 16<sup>th</sup>: Hotel check-out, travel home after the convention

## **Proposed Budget: \$490.22**

- Mid-Atlantic Flute Convention Advance Registration: \$65
  - o This is based on last year's cost, as this year's cost has not been announced yet. If the price increases, I will cover the difference out of pocket.
- Competition fees: \$50
  - o Each competition comes with a \$25 registration fee, and I will be entering two competitions: the Piccolo Masterclass and Guest Artist Masterclass
- Two nights in the Hilton Washington Dulles Airport: \$375.22
  - o The hotel is an average of \$166.02 per night
  - o Taxes for the two nights are \$43.17

# Elizabeth Mayhood

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## Qualifications

Highly focused student who takes initiative and demonstrates strong work ethic, creative abilities, and excellent communication skills.

- **Communications:** Excellent verbal and written communication skills. Builds strong relationships with sensitivity, helpfulness, and a sense of humor. Speaks basic French.
- **Teamwork:** Experiences in music and work have built a strong foundation of teamwork, group motivation, and reliability.
- **Technical Proficiencies:** Solid command of Microsoft Office Suite and social media with ability to quickly adapt to new systems.

## Education

### **University of Virginia, Charlottesville, VA**

*August 2023 - present*

Music major, Miller Arts Scholar, marching band, Charlottesville Symphony, Brown College resident.

### **Albemarle High School, Charlottesville, VA**

*August 2019 - June 2023*

Honors student, Math, Engineering, and Science Academy, Wind Ensemble, Marching Band, Tri-M Music Honors Society, National Honor Society, Science National Honor Society.

## Experience Highlights

### **Albert and Shirley Small Special Collections Library, Charlottesville, VA — Stacks/Public Service Assistant**

*May 2024 - present*

Retrieving, reshelving, and relocating rare books and archival materials for research and digitization, locating and digitizing material at the request of researchers, organizing and shelving new books.

### **Noodles and Company, Charlottesville, VA — Front of House Staff**

*December 2021 - September 2022*

Took orders using the point-of-sale (POS) system, packed orders and bussed tables, maintained dining room and bathrooms, washed dishes