

Elizabeth Mayhood

Second Year Miller Arts Scholar

Fall 2024 Minigrant Outcome Report

Attending the Mid-Atlantic Flute Convention

On February 16th, I played in both the Guest Artist Masterclass with Jennifer Grim and the Piccolo Masterclass with Chloe Tordi. I submitted audition tapes to both masterclasses in November. I was initially accepted into just the Guest Artist Masterclass, but I was asked to play in the Piccolo Masterclass in January. The experience in both masterclasses was invaluable and provided me with plenty of new tools to improve my playing.

I arrived at the convention on February 14th for the beginning of the convention on the 15th. On Saturday, I attended several recitals and heard a myriad of different flute repertoire. I was also able to attend the Collegiate Soloist Competition in which a close friend of mine was competing.

The Piccolo Masterclass with Chloe Tordi was wonderful. I played a solo piccolo piece: Hall of Ghosts by Amanda Harberg. Ms. Tordi is a current member of the US Army Field Band, and she offered many helpful insights into my character while playing the piccolo. Hall of Ghosts is a very expressive piece with lots of rubato, and she encouraged me to be much more dramatic and operatic while playing the slower sections of the piece.

I played the Martin Ballade for Flute and Piano for Jennifer Grim at the Guest Artist Masterclass. Dr. Grim focused on my intonation, particularly during the first movement of the piece. She suggested that I move the lip plate of my flute lower on my mouth, which resulted in the rest of our time spent exploring how intonation, air usage, and tone colour changed after doing so.

I learned a great deal from both masterclasses and the whole weekend, and I am excited to apply my new knowledge in the practice room. I am extremely grateful to the Miller Arts Minigrant for giving me the opportunity to attend this convention.

Budget: \$500

- Mid-Atlantic Flute Convention Advance Registration: \$90
 - o \$15.22 covered out-of-pocket
- Competition fees: \$50
 - o Each competition comes with a \$25 registration fee, and I will be entering two competitions: the Piccolo Masterclass and Guest Artist Masterclass
- Two nights in the Hilton Washington Dulles Airport: \$375.22
 - o The hotel is an average of \$166.02 per night
 - o Taxes for the two nights are \$43.17



