
Equipment and Props for Graduate School Short Films

Project Summary

I am currently in the process of applying to Master of Fine Arts (MFA) programs in Film, and part of the application requirements for several of these institutions involves creating original short films based on specific prompts. For example, the University of Southern California (USC) requires applicants to submit a two-minute short film on the theme of "a secret," while the American Film Institute (AFI) requests a five-minute short film exploring the theme of "urgency."

To fully demonstrate my filmmaking skills, it is essential that these films are visually compelling and conceptually innovative. I aim to develop my storytelling approach across writing, directing, and editing, ensuring each phase of production receives detailed attention and technical precision.

For the writing process, I plan to utilize Writer’s Duet, an industry-standard, online screenplay writing tool, which enhances collaboration and ensures professional-quality scripts. Additionally, in the production phase, a camera slider will be crucial to achieving stable, dynamic moving shots, which will elevate the visual quality of my cinematography. Finally, as my current external hard drives are nearing capacity, I will need a 2TB SSD drive to securely store and manage high-quality footage, audio files, and editing project files for these films.

These investments in equipment and resources are vital not only for the successful completion of the short films but also to maximize the opportunity to present my capabilities as a filmmaker to top MFA programs.

Budget

<i>Item</i>	<i>Cost (without tax)</i>
Writer’s Duet Subscription	59.88
SSD Drive (4TB)	259.99
Camera Slider “Glide Gear DEV 4 Video Camera Roller Slider Cine Dolly with Track”	249.99
	Total: \$569.86
	Out of Pocket expenses: \$69.86