

Preserving Family Artifacts through Film

Fall 2023 Outcome Report

Jolinn Li

I am satisfied with how the project turned out. The lenses, filters, and light meter played a pivotal role in bringing my envisioned aesthetics to life. They granted me the freedom to experiment with aperture; now unhindered by the constraints of light exposure, I could focus on pushing creative boundaries. While I was unable to travel home to photograph my parents, I was still able to complete several portraits of those close, friends I consider found family since coming to college. I was also able to photographically preserve a pair of heirloom shoes from Taiwan before they broke.

Venturing into film photography added an exciting dimension to the project. It became a journey of discovery, especially in understanding the nuances of light exposure unique to film. The expanded exploration into portrait photography was a revelation. I was excited to find how the tangible quality of the film seemed to magnified the physical essence of the landscapes and their relationships with the body and facial expressions of my subjects. I am grateful to have been given the resources and opportunity to learn about the quality and behavior of light in specific moments of the day, and to practice my composition skills as a photographer with this analog art. The experience was both special and deeply educational while also allowing me free creative reign.

Budget

<i>Item</i>	<i>Cost (without tax)</i>
50 mm lens for Nikon fm2	188.99
Polarizer Filter	89.99
Light Meter	129.99
Film Rolls (3-4)	40
Processing and Developing	40
Printing	80
	Total: \$568.97
	Out of Pocket expenses: \$68.97

