

## *Preserving Family Artifacts through Film*

### **Project Summary**

As a student majoring in Studio Art and concentrating in Cinematography, I primarily work with time-based mediums. I want to expand my expertise to cover photography as well, to work on my skills and practice when it comes to composition. My family has a collection of Chinese jewelry that I want to photograph my mother and sister wearing in a series of portraits. In the past summer, I found and fixed my parents' old Nikon FM2, a film camera that takes 35 mm photos. However, I was only able to use a 30 year-old expired film to experiment with due to the cost of film. This resulted in photos that had an extreme greenish tint. I need new film rolls to achieve the more naturalistic look I want. Another challenge I keep facing is the zoom lens on my camera is unstable after years of wear and tear, resulting in pictures that are out of focus because the zoom ring and focus ring interfere with each other. This challenge can be overcome if I can buy a new prime lens. I will opt for a lens at 50mm focal length because I am mainly interested in portraits and close-ups of people. I am planning to take these photos in an outdoor setting and a problem with shooting outdoors is overexposure. While this can be remedied by increasing the aperture, it also results in a deeper depth of field. I am requesting a polarizer filter so that I can maintain a low aperture and shallow depth of field. I want to achieve this look because I want my photos to focus on the subject I am shooting rather than the entire background as well. For my outcome report, I will submit the photos I take with these new supplies.

### **Budget**

<i>Item</i>	<i>Cost (without tax)</i>
50 mm lens for Nikon fm2	188.99
Polarizer Filter	89.99
Light Meter	129.99
Film Rolls (3-4)	40
Processing and Developing	40
Printing	80
	Total: \$568.97
	Out of Pocket expenses: \$68.97