

Taylor Ledbetter
Spring 2025 Miller Arts Scholar Minigrant Application

Performance Concentration Accompanist Support

The Nature of the Proposal and Its Significance

Since coming to UVA, I have pursued my love of music and performing to the fullest extent. I take private lessons with Dr. Kelly Sulick at a 3000-level and play in the Charlottesville Symphony. This year, I hope to take my musicianship to the next step by auditioning into the Performance Concentration. The Performance Concentration is a selective program offered in addition to the BA in Music here at UVA. Students in the program get more opportunities to work alongside music faculty to advance their abilities in a more involved way than what is offered in the general major. This is the necessary next step in my performance progression.

For the audition, I need to prepare 15 minutes of music to perform, made up of two different works. I have selected Adolphus Hailstork's *Flute Set for solo Flute* and Jules Mouquet's *La Flute de Pan*, Op. 15. The Mouquet has a piano accompaniment, which is an essential part of the piece and of the performance. It is three movements long and 15 minutes in total, which will all need to be prepared for the audition. Asking anyone to learn the accompaniment for this performance entails that they will dedicate the time to learn the piece and will take the time to perform with you. As a full time undergraduate student, the aid from the Mckinnon Artist Minigrant would be invaluable to my audition and will alleviate any of the cost-related stress prior to the performance.

Alexander Suh is a fourth year Music Major in the Performance Concentration. He is a well practiced pianist who has both extensive solo and accompanying experience. He was the winner of the inaugural concerto competition for the Charlottesville Symphony and has taken lessons through the department during his tenure at UVA. Alex will perform a DMP Recital on April 13th this semester. He has agreed to work with me for this audition. For us to best prepare for this audition, we will need to rehearse several times ahead of time to make everything work together and to be on the same page. Alex charges \$30 per hour of rehearsal and \$30 for the performance itself. I am honored to play alongside such a talented musician and am grateful for the growth that the next few weeks alone will bring.

Thank you for considering my application. I am eager to audition for this incredible opportunity and hopefully grow in my performance abilities in the program.

Time Schedule for Completion

The audition for the concentration is on March 26th. Before auditioning, Alex and I will need a minimum of two hour-long rehearsals together, as well as one rehearsal with Dr. Sulick to get her feedback and support right before the audition. We will rehearse twice the week before the audition, the week of March 17th, and once the week of with Dr. Sulick, on March 24th.

Additionally, we will warm up together the day of the audition, March 26th, and then ultimately perform at 6:45 that evening.

Proposed Budget – \$120

Rehearsal Schedule	Price per hour
First Rehearsal, March 19th	\$30
Second Rehearsal, March 21st	\$30
Third Rehearsal with Dr. Sulick, March 24th	\$30
Warm-up and Audition, March 26th	\$30

Total: \$120