

Heeran Karim
Millers Arts Scholar
3rd Year Award Outcome

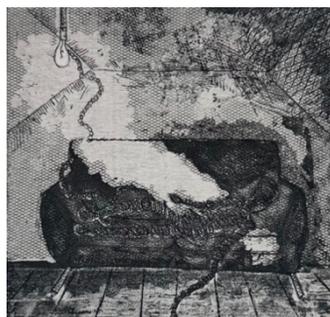
The Five Stages

In the Spring of 2022, I proposed a picture-book of approximately twenty 6" x 6" prints associated with the five stages of grief. The five stages portray five different chapters: denial, anger, bargaining, depression, and acceptance. Each chapter has 4 different prints associated with it. Each print consists of a mixture of different techniques and layering including planography, intaglio, and relief. The story follows a person whom I like to call "squiggle" and their story towards closure. The story consists of images based on squiggle's state of being or symbols surrounding their emotions. My picture book was originally supposed to be fully black and white with subtle hints of color; however, upon planning out the book, I decided to have the entire book in color with each stage depicting a different set of colors. Denial is primarily grey, anger is primarily red and orange, bargaining is primarily green, depression is primarily blue, and acceptance is primarily purple. From my original proposal, I ended up avoiding adding the word portraying that stage of grief to the beginning of each chapter and instead, I added words portraying the title of that print on the back of each print. Since the five stages of grief overlap and do not necessarily take upon one stage at a time, I thought that not using the words associated with the five stages of grief would be more fitting.

The cover of the book consists of two layered linocuts. The color layer underneath consists of a blend roll of multiple colors and the key image is printed in purple on top.



The first chapter, denial, has four prints including: *The Waiting Room*, *Spiraling*, *Avoidance*, and *Reminders*. *The Waiting Room* is a grey linocut. *Spiraling* is a grey etching with the layering of textures from household items; it further includes a light pink surface roll. *Avoidance* is a grey aquatint etching done with lithography crayons; it further includes a light pink surface roll. *Reminders* is a simultaneous print etching made with magenta etching ink and white, yellow, and dark purple layers.



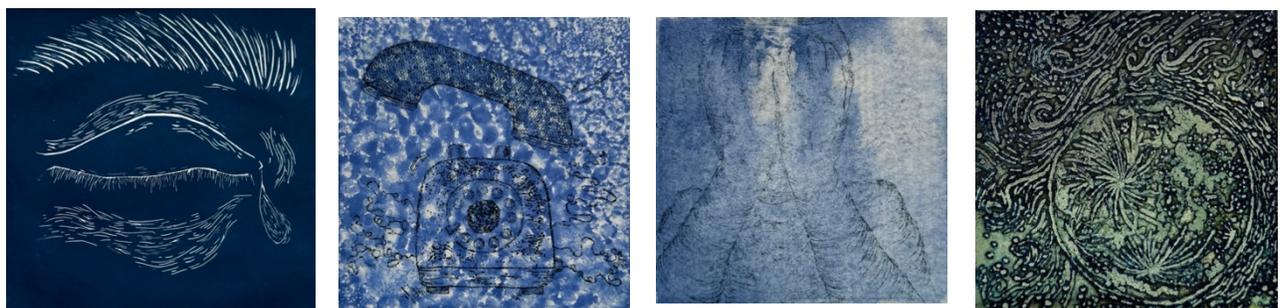
The second chapter, anger, has four prints including: *Tremors*, *Caution*, *Whisps of Blaze*, and *Bloodshot*. *Tremors* is a red linocut printed on an orange tulle monotype. *Caution* is a red etching printed on an orange monotype. *Whisps of Blaze* is a red lithography crayon aquatint printed on top of an orange monotype. *Bloodshot* is a simultaneous print etching made with magenta etching ink and white, yellow, and dark purple layers.



The third chapter, bargaining, has four prints including: *Bones of Time*, *Judgement Call*, *Collective Bargaining*, and *Crescent Omens*. *Bones of Time* is a green linocut printed on top of a light green monotype. *Judgement Call* is a green etching printed on top of a light green monotype. *Collective bargaining* is a green linocut printed on top of a light green monotype; it further includes soft ground textures. *Crescent Omens* is a simultaneous print etching made with blue etching ink and white, yellow, and dark purple layers.



The fourth chapter, depression, has four prints including: *An Ocean's Donation*, *Dropped Call*, *Unanswered*, and *A Lunar Lecture*. *An Ocean's Donation* is a blue linocut. *Dropped Call* is a dark blue etching printed on top of a light blue monotype made with bubble wrap. *Unanswered* is a dark blue etching printed on top of a light blue monotype. *A Lunar Lecture* is a simultaneous print etching made with green etching ink and white, yellow, and dark purple layers.



The fifth chapter, acceptance, has four prints including: *Wishful Boomerang*, *The Aromatic Past*, *Laced Memories*, and *Almost*. *Wishful Boomerang* is a dark purple linocut printed on top of a light purple monotype. *The Aromatic Past* is a dark purple etching printed on top of a light purple monotype. *Laced Memories* is a dark purple etching with a light pink surface roll; it further includes soft ground textures. *Almost* is a simultaneous print etching made with magenta etching ink and white, pale yellow, and dark blue layers.



Professor Akemi has been incredibly helpful to me as a faculty mentor during this process. I have had her as a professor and mentor since 2021, and she consistently teaches me new techniques to incorporate within my work. She is always there to support any work I do, and I deeply trust her artistic and academic opinions.

This process was very exciting and not only have I developed my own small techniques, but I have learned a myriad of new ones. I have gotten into contact with printing companies and am currently working to receive bound and professionally printed books by our arts presentation in April and will continue working towards publishing the book. I look forward to continuing printing more of these plates and blocks that I have created during this process and further changing the colors and layering to see what different results I can achieve for future projects. As a project apart from my arts award, I hope to create a book of the original prints as well, forming a handmade bound book from the techniques I learned from Akemi's Works on Paper class. I am incredibly thankful to have received this arts award, and I look forward to using the techniques I learned for this book on future projects.



Pictures of Titles:

THE
MELANCHOLY
OF
MEMORY

HEERAN
KARIM

THE
WAITING
ROOM

SPIRALING

AVOIDANCE

REMINDE RS

TRE MORS

C A U T I O N

WHISPS
OF
BLAZE

BLOODSHOT

B
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E
S
OF
T
E
M
P
L
E

JUDGEMENT
CALL.

COLLECTIVE
BARGAINING

IN
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C
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N
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AN
OCEAN'S
DONATION

DROPPED
CALL

UNANSWERED

A
LUNAR
LECTURE

WISHFUL
BOOMER
ANG

AROMATIC
PAST

LACED
MEMORIES

ALMOS T

Final Budget:

Budget:

- Copper Plates: 6"x9" (10) \$150
- Zinc Plates: 6"x9" (10) \$180
- Linoleum Blocks: 45 feet x 12" roll (1) \$190
- Aluminum Plates: 30 X 36 X 0.015 in. (10) \$310
- Mezzotint rocker: (1) \$135
- Carving Tools: (1 set) \$80
- Stones Crayons: (5 per hardness for a total of 35) \$105
- Liquid Tusche: 8oz (1) \$31
- Paste Tusche: 80ml (1) \$36
- Stick Tusche: (1) \$15
- Crayon Holders: (3) \$13
- Brayers: (Pack of 4 Sizes) \$196
- Baren: (1) \$30
- Cheese Cloths: (15) \$30
- Fine Pore Sponges: (3) \$15
- Stainless Steel Bowl: 3qt (3) \$15
- Assorted Brushes: (pack of 6) \$13
- Carbon Black Akua Ink for Proofs: 16oz (2) \$56
- Charbonnel Etching Ink for Prints in Universal Black, Cardinal Red, Ultramarine Blue, Green Lake, Primrose Yellow, and Apricot Yellow: (200ml cans) (3 black cans and 1 of each color) \$288
- Mulberry Thick Roll (52g/m²): 38"x10yd (2 rolls) \$146
- BFK Rives Printmaking Paper Cream-White 115gsm: 26"x40" (40) \$176
- BFK Rives Printmaking Paper White 250gsm: 22"x30" (40) \$210
- Tracing Paper: 24"x20yd (1 roll) \$15
- Pacon Newsprint Roll: 36"x100ft (1 roll) \$21
- Printing/Publishing Books: 10 hardcover books \$500

Total: \$2956 (\$3,133.36 with tax)