

## Distinguished Music Major Recital - Piano Accompaniment Costs

*Emily Hunter, Miller Arts Scholar (Music)*

### Project Proposal:

In my upcoming DMP recital, I am performing French repertoire: *Sonatine* by Henri Dutilleux, *Les folies d'espagna* by Marin Marais, *Piece Romantique* for flute, cello, and piano by Philippe Gaubert, *Concertino* by Cécile Chaminade, *Syrinx* by Claude Debussy, and *Le Merle Noir* by Olivier Messiaen. I have recruited a professional pianist, Ting-Ting Yen, as my collaborative pianist for this recital. Delivering a worthy performance in April will require continuing piano rehearsals in the Spring semester. Four out of six of these pieces are accompanied by a pianist, including the incredibly challenging *Le Merle Noir*. It is a twentieth-century piece with exceptionally intricate and demanding ensemble requirements. I am proposing funding for these rehearsals to be best prepared for my recital.

Dr. Yen and I will start rehearsing together in the last week of September, meeting once per week for an hour until the end of the Fall semester. During our rehearsals, we will integrate our respective musical parts into a cohesive musical performance. Her rate is \$60 per hour and we are planning 10 rehearsals this Fall, which will cost \$600. These rehearsals will continue in January 2024 until my Spring recital.

There are 15 weeks in the Spring semester prior to my April performance. If we stick to one rehearsal per week, that would cost an additional \$900, for an estimated total of \$1,500 in piano rehearsal fees in preparation for my DMP recital. I will pay the pianist after each weekly rehearsal, as is customary. If the committee approves this grant, it will help offset the large amount of upcoming pianist costs.

### Media Links:

Below are links to recordings of the *accompanied* portions of my recital to demonstrate the need for these rehearsals. They are presented in descending order of flute-piano coordination difficulty.

1. *Le Merle Noir* by Oliver Messiaen:  
<https://youtu.be/hT8MQpg7oTo?si=5K48ZJ7v2enIg0RY>
2. *Sonatine* by Henri Dutilleux:  
<https://youtu.be/qGiifpVd44Y?si=B0dqbnzZz6Sp4242>
3. *Piece Romantique* for flute, cello, and piano by Philippe Gaubert:  
[https://youtu.be/DIcDxN9XNqE?si=CaaPPJA\\_nTO9FpyO](https://youtu.be/DIcDxN9XNqE?si=CaaPPJA_nTO9FpyO)
4. *Concertino* by Cécile Chaminade:  
<https://youtu.be/RFPE-a-UIH8?si=0B0lo5iXBKv69mrp>

### Detailed Budget:

<u>Item</u>	<u>Price</u>	<u>Reasoning</u>
Piano Rehearsals	\$60/hour * 10 (accounting for 10 weeks of piano rehearsals this Fall) = <b>\$600</b>  Requesting \$500 to offset this cost	My pianist, Ting-Ting's rate is \$60/hour. We will be meeting <i>at least</i> one time per week for one hour starting in the last week of September to the first week of December. These rehearsals will continue in the Spring to prepare for my Distinguished Major Recital.

### Timeline:

#### Fall-Winter 2023

- Piano rehearsals once per week between the weeks of September 24th and December 3rd
  - My private flute teacher, Kelly Sulick, requires that two of these rehearsals will take place during my flute lessons with her

#### Spring 2024

- Continue weekly piano rehearsals
  - These will likely be longer in duration as the performance approaches and may cost more than anticipated currently
    - Funding would offset these costs
- DMP Recital is on April 26th, 2024 at 8:00 PM
  - The recital will be an estimated additional \$120 for pianist fees

### Participation in UVA Arts:

- Miller Arts Scholars Executive Board: Alumni Chair/Co-Curator, Music Representative
- MUSI 3332 (Musicianship I, Spring 2022)
- CASS 1010 (College Arts Scholars Discussion, Fall 2022)
- CASS 1011 (College Arts Scholars Seminar, Spring 2022)
- MUPF 3150 (Adv Performance, Spring 2021, Fall 2021, Fall 2022)
- MUPF 4930 (Honors Performance, Fall 2023)
- MUPF 4993 (Independent Study, Fall 2023)
- MUPF 2151 (Performance, Fall 2020)
- MUEN 3610 (Orchestra, Fall 2020 and Fall 2021)
- MUSI 3310 (Music Theory I, Fall 2022)
- MUSI 3050 (Music & Discourse Since 1900, Fall 2022)
- Tabling for Days On The Lawn, "DOTL" (Spring 2022)

- Tea Time Recitals (Fall 2020, Spring, 2021, and Fall 2021, Fall 2022, Fall 2023\*)
- UVA Flute Forum (Spring 2018, 2022, 2023\*)
- Flute Club (Fall 2022)
- Music Program through the IES Abroad program in Vienna, Austria (Spring 2023)
  - Classes for music major transfer credit include: Historical Performance Practice, Private Lessons, Film Music, and Arnold Schönberg and the Early 20th Century
- MUSI 3559: Music, Consciousness, and Embodiment (Fall 2023)
- MUSI 2559: UVA in Hungary: Experiencing Hungarian Music and Cultural History (Spring 2024\*)

\*Future participation:

- ❖ I will attend and participate in the Fall 2023 Flute Forum on October 21st, 2023.
- ❖ I will perform in the Fall 2023 Tea Time recital.
- ❖ I will take this Spring embedded course next semester.