

Rachel Guo  
[qnf7fh@virginia.edu](mailto:qnf7fh@virginia.edu)  
Mini-grant Application

### Interdisciplinary Art Materials and Website

What is an artist without an audience? This is the question that, at its core, I've been thinking about for the past two years. My writing grew up on competitions. The subject and style that I used to write had been heavily influenced by the nature of the audience reading it. For the first two years of college, much of my time in writing was spent reflecting on what kind of writer I wanted to be. In the meantime, I turned my focus to other areas of art- I'm involved in acting and filmmaking both on campus and off. Now, coming into my third year at this school, I've begun turning my attention back to the way I present my art to the world.

First, I'd like to create a personal artist website that showcases every aspect of the art I make- primarily acting, writing, and filmmaking. On it, I would regularly update both artistic and professional aspects of my work. This would include completed stories, films, and acting reels, as well as an artist bio, resumés, and contact information. As considerations for future education or job options grows, this personal website would allow me to display my work in an organized and professional fashion.

Second, I'd like to buy the license for Scrivener. This is a popular professional writing software that many creative writers use for everything from novels to screenwriting. As someone who is so involved in so many different types of art, the versatility of this software is why I believe it's the best choice. It operates off a one-time purchase, so this is something that I'd use for every creative writing project I do going forward. Scrivener had advantages over Microsoft Word or Google Docs. As a creative writing software, it has specialized features like organizing chapters, outlining tools, and sectioning off text for editing. Specifically for this semester, I'd like to use Scrivener to edit a new draft of a novel that I put aside last year. I felt like I had reached a wall with my writing at the time, but after a year of artistic and personal growth, I'm ready to return to the project. My eventual goal for this novel is to traditionally publish and having a more specialized software would be extremely helpful moving forward.

My other project for the semester is to create chapbooks out of short prose stories I've written. Currently, the finished writing I've done is all digital, on my computer. While I do intend on displaying these finished works on a website, I would also love to have physical copies to share as well. Through research online, I've found that handmade chapbooks are a great cost-effective way to achieve this. I would use funds to purchase the materials needed to create these booklets. This includes a book awl, binding needles, thread, cover stock, and text paper, as well as printing costs for about 250 pages.

I'd also like to request funds to buy more film for the instant camera I own. On the theme of interdisciplinary art, I'd like to include physical photos in the chapbooks that will enhance the stories. The size and aesthetic of instant film will pair well with the pieces I've written.

Thank you for your consideration of my proposal.

Timeline:

Buy Scrivener, website, chapbook materials and film: early/mid-October

Fully functioning website goes up. Website will be used indefinitely: early November

- This is a generous estimate because I have not created a website before. If I can complete designing the page before this date, the website will be up before.

Completed Edit of Novel: Early December

Completed Multimedia Project: Early December

Budget:

NAME	COST
Bluehost Website Hosting Registration and Fees (free domain name) for 36 Months	\$268.20
Scrivener	\$59.99
Film	\$62.49
Book awl	\$9.99
Binding needles	\$8.36
Linen Thread	\$18.50
Cover paper cardstock	\$23.95
Text paper	\$34.76
Printing	\$20.00
TOTAL	\$506.24

\*\*Remaining costs will be paid for out of pocket.