

Gwyneth Fahy
March 2025
Rising Third Year Arts Award Application

Advancing Performing Skills & Experience

PROJECT OVERVIEW

With the help of the Miller Arts Scholar Program, I am requesting \$3000 to aid in my performance goals and training. Tovah Close, a theater artist and Lecturer, here at the University of Virginia, agreed to be my faculty mentor for Miller Arts in order to expand my training and performing knowledge. This grant would support my musical theater training in three ways over the next year at Broadway Dance Center, The Orange School of Performing Arts, and Christina Fleming Voice Training. While at school, I would use this grant to attend vocal singing lessons with Christina Fleming, a Charlottesville local. I would also use a sum of the money to provide me with the opportunity to take advanced dance private lessons at the Orange School of Performing Arts located in Orange, Virginia. Then with the remaining sum of the money, I would attend the Broadway Dance Center Musical Theater Intensive in New York City from July 24th-July 27th.

As a child who grew up performing her entire life, I am eager to get involved in more advanced training located here in Virginia. I would use this grant to support my vocal training with Christina Fleming. I have been training with her for the past few months but the lessons are costly and require me to work many additional hours outside of my studying. This grant would allow me more time to study and train while being able to keep up with these lessons. In addition to vocal training I would take dance classes at The Orange School of Performing Arts, one of the best dance studios in Virginia. I will be exposed to more advanced choreography and training to better my dancing abilities. I would not only participate in their group dance classes but also weekly private lessons with their talented faculty members in musical theatre.

During the Broadway Dance Center Musical Theatre Intensive I will participate in a seminar with a casting director, vocal prep for a 16-bar cut, and mock auditions with dance and vocal components. I will be trained by Broadway professionals who are currently successful in the business. This opportunity could open up many possibilities for myself and expose me to the world I am hoping to be a part of after I graduate. However, this experience is audition based so in case I do not make it into the program, I will attend their non audition based experience from July 12th-13th.

I have taken many performance-based classes here in the Drama department at UVA and am eager to continue my training in this field. Acting I and Acting II provided me with a great foundation in acting techniques that I am currently using in my performances. The knowledge I have learned from the performance, theatre, and dance theory classes I have taken have also contributed to my craft. Now I am just taking the next step from this strong foundation and expanding my knowledge and talent. I am absolutely honored to have Miller Arts' support in my current and future performance endeavors and I thank you for your consideration.

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PARTICIPATION IN THE ARTS

I am currently a second-year Drama minor at the University of Virginia, having only one class left to fulfill all the requirements for the minor. As a newly welcomed Miller Arts Scholar and Minigrant recipient of Spring 2025, I am excited to see what I will be able to accomplish with the program's support and bring to expand the current Drama department. These experiences and training will allow me to better my performances within the drama department and community.

As a performer since the age of five, I have been involved in many musical theatre productions. From Gretl in *The Sound of Music* to Annie in *Annie* to Dorothy in *The Wiz*, I have had the opportunity to play many different roles furthering my performance abilities. This Spring at UVA, I am a member of the "Overcranked!" student film festival playing the role of Emma in *The Great Proposal* and a cast member in *As You Like It*.

Outside of performing, I am a teaching artist at DMR Adventures where I get to watch my students' passions ignite on the stage. I just recently finished choreographing for the conservatory production of *SIX* the musical! I will be choreographing and even directing much of their summer programs and am excited to see where my students take each of these productions. I am excited to use what I learn from these training sessions and intensives to better support my students and their talent abilities.

PORTFOLIO

- [Six](#), co-directed and choreographed production at DMR Adventures(February 2025)
- [Shrek the Musical- Mama Ogre](#), Mama Ogre Voice(January 2025)

TIMELINE

<u>Spring 2025</u> <i>Late March-Early April</i> <i>Late May-Early June</i>	Apply to Broadway Dance Center Musical Theatre Intensive Receive acceptance into the Summer intensive
<u>Summer 2025</u> Early June Late May/Early June Mid to Late June Late July Late July to Early August	Miller Arts funding distributed Continue my weekly singing lessons with Christina Fleming Enroll in my weekly dance classes at the Orange Performing Arts Center Travel to New York City for the Broadway Dance Center Musical Theatre Intensive Begin my weekly private dance lessons with Orange Performing Arts Center

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BUDGET

Training	Link	Cost
10 Vocal Singing Lessons w/ Christina Fleming	https://christinafleming.com/	\$100 per lesson \$1000
Broadway Dance Center Summer Musical Theatre Intensive	https://broadwaydancecenter.com/workshop/musical-theater-workshop	\$975 plus \$30 class fee \$1005
3 months of 3 weekly classes w/ The Orange School of Performing Arts Summer Classes	https://ospa.net/	\$55 per class per month \$495
5 Private Dance Lessons w/ The Orange School of Performing Arts	https://ospa.net/	\$100 per lesson \$500
		TOTAL \$3000