C. Zoe Edelman Fourth-year Miller Art Scholar Fall 2024 Minigrant Proposal

Expanding Tufting Options with More Machines

Project Summary:

I am a recipient of the Fourth Year Art Award for a large scale tufting project that will become part of my final art thesis. Tufting is an art that I am breaking into as I am intrigued by unique disciplines of art that I don't always get in a traditional classroom. I am very excited to learn more about this artform and to make it on my own. This past summer I started taking a tufting class as a part of the Art Award and learned more about what is required for my large scale rug.

The main theme of my tufting project is landscapes, as I want to display climate change in a way that is more tangible to audiences. To do this I want to have different elevation levels expressed throughout the rug, as well as different textures. This summer I discovered that to do that I need more than one tufting machine. Tufting machines have different "piling lengths" which are the lengths of the yarn that make up the rugs. Sometimes the machines can make different textures as well for the "pile" such as cut and loop which make the rugs both visually and texturally different. Using these different machines would allow me to have different elevations by using the longest piling length for cliffs, shorter piling lengths for the ocean, different texture piling for sand, etc.

I am requesting this minigrant to help fund the additional expenses to this project. I am obtaining my tufting materials through <u>Tuft The World</u>, the tufting group I have been taking classes with so I am familiar with their machines. I am hoping to purchase three machines of different piling lengths. It will come out to a bit over \$500, the rest which I will fund myself. These machines will make it possible to add more variation to my rugs and get that varied texture I am aiming for to give my pieces more depth..

Timeline:

October 19: Take second half of tufting course

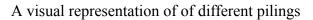
October 21- December: Plan rug design, work out any issues, research final touches January - March: Complete main tufting work and assess any issues as they arise April: Exhibit rugs in both senior art thesis and Miller Arts showcase.

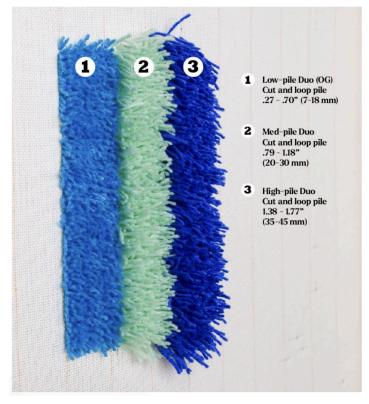
Budget:

Three tufting machines of different piling lengths: \$513.00

- The amount that exceeds the minigrant I will supplement from personal funds

Total Request - \$500.00





A screenshot of the deal for the three tufting machines

Buy all three Machines!

