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I got a Behringer X-Touch control surface to use with my digital audio workstation, Logic Pro X. It's been extremely beneficial to be able to control digital parameters using physical knobs and sliders rather than simply using mouse clicks which alienate me physically from the decisions I'm making and make embodiment of the music I'm working on difficult. It definitely is an interesting challenge to integrate the system into my workflow but the Behringer X-Touch is designed to work smoothly with Logic Pro and I've been figuring it out slowly but surely.

I had initially intended to get a Presonus Faderport daw controller but after further research, decided the Behringer would better suit and integrate with my existing setup. It was just around the same price point.

I'm extremely grateful for Miller Arts for the grant which allowed me to get this valuable tool and which has supported me in all my music career pursuits.

