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Spring 2023 Minigrant Proposal

## **Realizing My Dad and I's Relationship through Color Large Format Film**

### **Project Summary:**

This semester I am enrolled in ARTS 4112: Advanced Photography II, where I am working towards having a show in Ruffin Hall in late April. I am working exclusively in film on a large format film camera that takes 4x5 inch negatives. I love having access to the darkroom, but often feel limited by the supplies I have, and having to work solely in black and white. As I work towards my show in April and building a portfolio for future jobs and graduate school applications, I want to create as much work as possible while I have access to the UVA Photography resources such as the Darkroom, the Digital Lab, and my Professor.

So far this semester, I've been using the large format camera to take images of my Dad and his sculptural projects, which are both practical and artistic in nature. I've grown up surrounded by my Dad's work, and only since coming to college have I realized the influence he has had on my creative process and drive to make something out of nothing. He is primarily a welder, and makes sculptures for fun, but also built my house and a dock for our river access. In the same way I am inspired by his work, I have realized that our creative projects have also become our main form of communication. "What are you working on," becomes "how are you doing" and "is there anything I can do to help you?" As I started making my own work in college, I started to see reflections of him in both my art practice, and the final works. By photographing my dad, his sculptural work, and built environment with the large format camera, I am able to both work alongside him and visually depict how I see him with my own physical practice.

So far, I have only taken pictures on the large format camera in black and white and processed and printed them by hand in the darkroom. I want to start broadening my photography experience into shooting in and working with color film. Twenty sheets of color 4x5 inch film will create a baseline for me to shoot, and then think about how the color is working in the images when they come back from the lab. Of course, color film cannot be processed at UVA, and needs to be sent to a lab to be processed. With the film, paper, sleeves, and processing, I will be able to realize my goal of starting to shoot in color, and see where that takes my work in the future.

**Timeline:**

Now - April 6th, 2024: take pictures of my Dad with color film on the large format camera

April 6th - April 21st: Edit photos, curate show, and put up show

April 21st - April 28th: Show is up

April 28th Onwards: Archive show and use it as a basis for work going forward

**Budget:**

[11x14 Darkroom Paper: \\$162.95](#)

[25 Large Format Negative Sleeves: \\$6.05](#)

2x [10 Sheets 4x5 Portra 400: \\$74.95](#)

Large Format Color Processing: \$150

Shipping: \$30

Total: \$498.90