



Arts Scholars 2024-2025 Mission
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Michael Rasbury, Director
University of Virginia

The Miller Arts Scholars Program is a multidisciplinary collective of undergraduate artists/scholars supported by grants and a creative community. Our Arts Scholars are researchers, creators, interpreters, collaborators, and advocates actively engaged in the arts within the College of Arts and Sciences at the University of Virginia and beyond.

A 2011 gift from alumni Evelyn Colbert (1985, Drama/English) established this program. One year later, alumni Sandy Miller (1971, Drama/Speech) “saw the opportunity to take a small, well-conceived and well-executed program” and move it forward by designating 2 million dollars to create the J. Sanford Miller Family Fund for Arts Scholars.

Since 2011, Miller Arts Scholars has continued as a unique, innovative, and evolving program exclusive to the University of Virginia.

Our vision brings together students, faculty artists, and artists working in our fields and pursues to:

- Help students make stronger connections in their respective departments.
- Connect students directly with arts faculty for close mentoring in their respective disciplines.
- Foster interdisciplinary discussion to enhance critical thinking and creativity.
- Help students create peer networks lasting beyond their undergraduate experience.
- Support students in broadening their art experience at the university through grant programs for comprehensive, faculty mentored, multi-month art projects.
- Expose students to professional art through group trips locally, nationally, and abroad.
- Support students as they transition from college to professional work and/or graduate schools.

There are two fundamental pillars to delivering the vision. The first pillar is providing monetary support through rigorous application processes for extended artistic development. Participants in good standing with the program may apply as rising third or fourth-year students for an Arts Award to support deep research in the arts. Applicants must identify a faculty mentor in an aligning discipline with their proposed research. Identified faculty review student proposals before submission and, when funded by our advisory committee, serve as mentors throughout the research. The student/faculty pairs have between June and late March to complete the work. At the end of this research period, recipients provide written outcomes published at our website along with original proposals. In mid-April, an Arts Award Outcome Presentation requires scholars to present their findings to the public as tangible works of art, performances, or formal presentations. This process directly connects students with arts faculty for one-on-one faculty mentoring in their respective discipline.

A second pillar supports the personal artistic endeavors of scholars through interdisciplinary thinking. Each fall, the director, along with an elected student president lead a required Miller Arts Scholars seminar and inspires cross-disciplinary discussion and connections between our music, drama, dance, studio art, and creative writing student scholar/practitioners. It is designed so that new participants immediately develop integrative connections, meet arts faculty, and establish community. Classmates discuss meaningful arts-related topics with each other and faculty guests, and they share their individual creative portfolios with one another. At the end of this experience, new scholars are building peer networks within and beyond their

artistic disciplines. In the following spring, new scholars must enroll in the Miller Arts Scholars discussion course. In this course, our student elected president takes a more active role in leading discussions and collaborations. Each semester we explore topics like "Achieving Equity in the Arts," "Toxic Practices," "Inclusion," "Artistic Criticism," "Balance," and "Building Better Communities." We invite nationally recognized artists and university faculty to speak about our selected topics. All other classes are dedicated to less structured group discussion and collaboration centered on these themes. Scholars are divided into smaller groups representing a cross-section of various disciplines in our program. They examine one theme in these smaller groups, and then bring their findings to a full class discussion at the end of the semester.

Our current vision must be flexible enough to adapt to the shifting needs of new classes of students, new and existing faculty, and our arts departments. Our objectives are not created in a vacuum. They are forged through ongoing collaboration with myriad students, arts faculty, departmental chairs, deans for the Arts and Humanities, and directors of other college programs. We have established ongoing faculty and student focus groups by creating a vetted advisory committee of professional faculty artists, mirrored by a student-elected, executive student committee. Each academic year, we deliver this vision while actively assessing, challenging, and improving its structure, so it equitably serves all involved. Though often described as a student enrichment program, it has also revealed deep enrichment for associated faculty members. As such, all of this has established an ever-growing, interdisciplinary community of student and faculty artist scholars. The Miller Arts Scholars program is vital to the health and visibility of the arts at the University of Virginia.

Miller Arts Scholars Selection

The Miller Arts Scholars program includes first through fourth-year students. Students may either apply to Miller Arts Scholars early in the spring semester during their first or second year of study or be nominated by an arts faculty. Each cycle of Miller Arts Scholars will include a minimum of fourteen students of different numbers from Studio Art, Drama, Music, Creative Writing, and Dance. Therefore, in each three-year cycle, there will be a minimum of forty-two students in the program. Application information is posted at <https://artsscholars.as.virginia.edu/apply>.

Miller Arts Scholars Leadership

Miller Arts Scholars is a College of Arts and Sciences program overseen by the Associate Dean for the Arts. Our leadership structure is comprised of a collaborative team of appointed arts faculty members, organized by a director. This structure is mirrored by our student executive committee with its elected president and discipline representatives. The design of our program has been influenced by direct input from our arts faculty and students.

Arts Scholars Director

The following are primary responsibilities of the Director:

- Lead committees and collaborate with other faculty leaders.
- Develop and inspire communities of engaged faculty and student artists.
- Coordinating evaluations and recruiting of prospective, rising second and third-year Arts Scholars
- Directly engage with new scholars by delivering Arts Scholars specific courses each semester.
- Create and manage budgets.
- Create promotional materials and strategies.
- Manage and develop web presence and social media.
- Organize events.
- Provide mentoring to students through meetings and unscheduled teaching.
- Engage the public.
- Generate reports and thorough documentation.

Miller Arts Scholars Faculty Advisory Committee (MASFAC)

An Arts Scholars Faculty Advisory Committee consists of the Director of Undergraduate Programs or an appointed, dedicated faculty member from Music, Studio Art, Drama, Dance and Creative Writing. This committee works in tandem with the Director and reports directly to the Associate Dean for the Arts in the College of Arts and Sciences. Serving on this committee is a comprehensive process requiring its members to:

- Serve as an in an advisory capacity to the director, reporting back to their respective chair and colleagues in departmental faculty meetings on matters regarding the program.
- Select new Miller Arts Scholars from faculty nominations and student applications early in the spring semester.
- Be responsible for adjudicating Arts Award proposals from rising third and fourth-year Miller Arts Scholars late in the spring semester.
- Be responsible for adjudicating both fall and spring cycles of Artist Minigrant proposals.
- Serve as departmental contacts/advisors to Miller Arts Scholars selected by their department.
- Attend a CASS 1010 Fall meeting to meet new students seeking connection to the nominating department and those who selected them.
- Schedule a welcome meeting (if feasible) in the early fall for students identified as Miller Arts Scholars by their department.
- Attend our annual outcome presentation of research projects in the arts funded by the program during the previous academic year.

Our current Miller Arts Scholars Faculty Advisory Committee includes the following faculty:

- Neal Rock, Studio Art
- David Dalton, Drama
- Fred Maus, Music
- Kim Brooks-Mata, Dance
- Lisa Russ-Spaar, Creative Writing

Past members have included:

- Lee Kennedy, Drama
- LaVahn Hoh, Drama
- Amy Chan, Studio Art
- Joel Rubin, Music
- Akemi Ohira, Studio Art
- Lydia Moyer, Studio Art

Miller Arts Scholars Student Executive Committee (MASSEC)

The participants of the program elect a Miller Arts Scholars Student Executive Committee (MASSEC). Students serve no more than two consecutive academic years in these positions. In spring 2024, MASSEC was restructured to benefit from the wealth of talent found in our scholars. There now are three main sections to the MASSEC: Leadership and Administration, Public Relations and Marketing, and Discipline Representatives. We removed the position of Vice President to replace it with Provost and Vice Provosts to better reflect our College's leadership hierarchy. The Leadership and Administration team, composed of President, Provost, and Vice Provosts, now serve as our core team, and work as equals with the President retaining oversight. This team will be in communication most frequently and will call periodic meetings for all team members including Public Relations/Marketing and the Representative Committee. While the President's

responsibilities focus on academia and program development with the director, the Provosts' and other committee members will primarily focus on community, student management, and with advocacy initiatives.

LEADERSHIP AND ADMINISTRATION (FOUR LEADERS, CORE TEAM)

President (HIRED TA)

The MASSEC will be led by a President who will serve as a paid TA for CASS 1010 and CASS 1011 and will "bill" hours for the following:

- Work with the director to design the course content.
- Review submitted course journals.
- Be available weekly from 2-2:50 pm on Wednesdays to engage with this process.

The President will also:

- Be in contact with Miller Arts Scholars Director outside of class weekly regarding seminars, MAS programs, and marketing of applications.
- Represent the program and general arts students at Arts Council, Public Art Committee, and arts grounds events in fall and spring semesters.

The President will share responsibility with the Provost and Vice-Provost for the following:

- Initiate, submit, and keep track of the MAS initiative to the arts council for review and implementation.
- Miller Arts Scholar outreach to other arts organizations, all Arts Scholars, and the UVA community.
- Work to recruit student committee members for the next year; modify committee structure and detailed rule descriptions; host one Student Committee with them in attendance at the start of the academic year.
- Host and lead periodic student committee meetings to promote applications to the program, organize community events, and advocacy initiatives, and support current or incoming scholars.
- Provide feedback, support, and both artistic and administrative ideas for the future of MAS.

Provost of Advocacy and Administration (One Leader)

The Provost will be the leader of the provost board (Provost and Vice Provosts), support community advocacy, and be the lead voice for Miller Arts Scholas on grounds with the President.

The Provost will share responsibility with the President for the following:

- Initiate, submit, and keep track of the MAS initiatives to the arts council for review and implementation.
- Miller Arts Scholar outreach to other arts organizations, all Arts Scholars, and the UVA community.
- Work to recruit student committee members for the next year; modify committee structure and detailed rule descriptions; host one Student Committee with them in attendance at the start of the academic year.
- Host and lead periodic student committee meetings to promote applications to the program, organize community events, and advocacy initiatives, and support current or incoming scholars.
- Attend periodic MASSEC meetings when called.

Vice Provosts of Advocacy and Initiative (Two Leaders)

The two Vice Provosts will support the Provost in the following ways:

- Support Provost' need to initiate, submit, and keep track of the MAS initiatives to the arts council for review and implementation.
- Work to recruit student committee members for the next year; modify committee structure and detailed rule descriptions; host one Student Committee with them in attendance at the start of the academic year.
- Host and lead periodic student committee meetings to promote applications to the program, organize community events, and advocacy initiatives, and support current or incoming scholars.
- Attend periodic MASSEC meetings when called.

PUBLIC RELATIONS AND MARKETING (THREE LEADERS; COHORT WITH SHARED RESPONSIBILITIES)

Public Relations (PR) (Two Leaders)

The Public Relations team will be responsible for the following:

- Host at least one Miller Arts Scholars events per semester facing general UVA students and arts grounds for program publicity.
- Direct Miller Arts Scholars community events and coordinate with the committee to achieve them.
- Sign MAS up for opportunities like Arts Grounds Day, Activities Fairs, interest meetings, etc.
- Alert and support the Marketing team lead(s) for opportunities to promote our scholars on social media and share the work and responsibilities of the marketing leader(s) when needed.
- Attend periodic MASSEC meetings when called.
- Provide feedback, support, and ideas for the future of MAS.

The Public Relations team will support the President and Provosts in the following ways:

- Miller Arts Scholar outreach to other arts organizations, all Arts Scholars, and the UVA community.
- Meet and coordinate the outreach need for the Provost, President, and the Committee.

Marketing (One Leader)

The Marketing team will be responsible for the following:

- Create and direct a year-long publicity plan through posting regular content on MAS social media accounts, including but not limited to an online campaign for program marketing and publicity of all official MAS events (awards ceremonies, social events, and application deadlines).
- Engage all scholars through social media and the All-Scholars GroupMe and ListServ (post frequently, support scholars, etc.).
- Attend periodic MASSEC meetings when called.
- Provide feedback, support, and ideas for the future of MAS.

The Marketing team will support the Public Relations team and Provost in the following ways:

- Miller Arts Scholar outreach to other arts organizations, all Arts Scholars, and the UVA community.
- Meet and coordinate the marketing need for the Provost, President, and the Committee.

REPRESENTATIVE COMMITTEE (MULTIPLE LEADERS)

The Representative Committee will of multiple leaders representing our five arts disciplines and will be responsible for:

- Collaborate with PR and Marketing team to promote and co-host un/official MAS events and publicity needs within each arts department.
- Outreach to home discipline for applications to the program: Reach out to interested students and provide application advice.
- Attend periodic MASSEC meetings when called.
- Provide feedback, support, and ideas for the future of MAS.

In April 2024, Miller Arts Scholars established the following positions/students as our tenth Student Executive Committee:

2024-2025 Leadership and Administration:

- President: Katie Haines (Drama)
- Provost of Advocacy and Administration: Alex Burijon (Music)
- Vice Provosts of Advocacy and Initiative:
 - Megan Kosefeski (Studio Art)
 - Deneishia Haralson (Dance)

2024-2025 Public Relations and Marketing

- Public Relations Team:
 - Jolinn Li (Studio Art)
 - Amanda Yo (Music)
- Marketing: Kate Hovey (Drama)

2024-2025 Representatives:

- Representative Committee:
 - Maxwell Mitchell (Music)
 - Jesper Brailey (Studio Art)
 - Emily Liu (Studio Art)
 - Jack Ireland (Music)
 - Julia Totten (Music)

Arts Scholars Requirements

Participants of the Miller Arts Scholars program are expected to meet certain requirements during their first year of participation to be eligible for third and fourth-year research support. During their first year of Miller Arts Scholars participation, students must attend our fall seminar meetings, College Art Scholars Seminar (CASS 1010). Participants are also expected to attend our spring discussion meetings, Miller Arts Scholars Discussion (CASS 1011). Arts scholars should prove measurable engagement with the arts at the University and within their discipline throughout their academic career. Scholars attend arts related, research outcome presentations/performances by fellow third and fourth-year Miller Arts Scholars Arts Award recipients.

Additionally, Arts Scholars are required to enroll in a minimum of four, credit-bearing art courses within their respective nominating department between their second and fourth year of study, even if majoring in another discipline. In Studio Art and Drama, one of these courses should be at 3000 level or above. In Dance, two of these courses should be at the 3000 level or above selected from two distinct areas: Movement Practice, Creative Process, Critical or Somatic Studies. In Music, two of these courses should be at the 3000 level or above, including at least one MUSI course. Participants should major or minor in the College and maintain a minimum GPA of 3.4 in all arts classes and 3.2 for the University to remain in the program.

Most J. Sanford Miller Family Arts Scholars choose to major in the Arts although the program encourages multidisciplinary study. Regardless of the major ultimately chosen, students involved with our program will always be part of the Arts Scholar community.

First Year of Participation

During their first year of participation, Arts Scholars will:

- Familiarize themselves with the structure relayed in this document.
- Receive priority enrollment and reserved seats in most cases for necessary Arts courses.
- Provide a headshot and short bio for inclusion on our website.
- Attend CASS 1010 during the fall and CASS 1011 during the spring.
- Engage with the Arts at the University and within their discipline.
- Engage with our Artist Minigrant program.
- Engage with Student Executive Committee directives.
- Attend annual Arts Award research outcome presentations/performances by fellow Miller Arts Scholars.
- Maintain GPA of 3.4 will be maintained in discipline specific classes.
- Maintain GPA of 3.2 will be maintained in all university classes.
- List Miller Arts Scholars in all Arts related University bios.
- Provide a year-end report outlining progress and participation in the arts.

Artist Minigrants for Miller Arts Scholars

Participants of the Miller Arts Scholars actively engaged in the College of Arts and Sciences, either through majoring or minoring in the college or through ongoing and measurable coursework within their artistic discipline are eligible for two Artists Minigrant per academic year. Grants will be determined based on need, quality of application, and level of participation in the program.

- There are 10-15, \$500.00 Artists Minigrants available each semester.
- Artists Minigrants should be used to support requests that are not part of a larger project or already being supported by outside funding.
- The deadline for submitting a proposal during the fall semester is just before fall reading days and during the spring semester just before spring recess.
- Artist Minigrants Support items like the following:
 - Registration fees/Travel Expenses for arts related conferences and workshops for additional training in an artistic discipline. This excludes tuition or pursuit of a particular academic degree. Fees or costs associated with serving as a presenter at a conference will not be supported.
 - Field work related to an artistic discipline
 - Consumable supplies for creating new works of art. Minor equipment/technology purchases, especially when related to supplies will be considered.
 - Educational materials
 - Materials that promote applicant's art. These items will include new websites, brochures, flyers, mailers, DVD, CD, etc.
 - Artist Minigrants cannot be used as a method to reimburse expenses incurred prior to an applicant's submission of a request.
- <https://artsscholars.as.virginia.edu/artist-minigrants>

Remaining Academic Years

For each subsequent year of involvement, Arts Scholars will:

- Enroll in CASS 1010 or CASS 1011 when schedules permit.

- Have continued access to the Artist Minigrant Program each semester, except the spring semester of the fourth year.
- Engage with Student Executive Committee directives.
- Keep their bios and photos up to date for our website.
- Maintain a minimum GPA of 3.4 in discipline specific classes.
- Maintain a minimum GPA of 3.2 in all university classes.
- List Miller Arts Scholars in all Arts related University bios.
- Have access to our Rising Third and Fourth-Year Arts Awards program.

Rising Third and Fourth-Year Arts Awards

Students who remain engaged with our program may apply for rising third and fourth-year Arts Awards during the late spring of each year to support research in the arts. Students may request up to \$3000 in research support. These projects may be single research projects or collaborations.

- These proposals require the identification of a faculty mentor with expertise in the field of the proposed research.
- Faculty mentors are required to send a separate confidential assessment of the applicant's abilities to complete the research.
- All proposals are reviewed by our faculty advisory committee comprised of faculty in music, drama, dance, studio art, and creative writing. Clear, articulate, and feasible proposals, with direct links to the identified faculty mentor's area of research are selected for funding. Formal written proposals meeting universal standards for grant writing are required to apply for this support.
- Funded proposals allow scholars to work with their mentors for up to 10 months between June and late March of the following academic year. Faculty mentors receive \$1000 in research funds to support this level of unscheduled teaching and mentoring.
- After almost a full year of faculty mentored research in the arts, these arts scholars are required to present outcomes of their research to the public in mid-April at our annual event. Written outcome reports are required, and these are posted along with original proposals and budgets at our website.
- <https://artsscholars.as.virginia.edu/j-sanford-miller-family-arts-scholars-arts-awards>

Guest Artist Program (When Funding Permits)

The Miller Arts Scholars program invites guest artists to meet with our students and work within our arts departments. These artists are working professionals who are making significant contributions to the disciplines of Dance, Music, Theater, Studio Art, and Creative Writing. Guest artists help our students make important professional connections and imagine their work's potential beyond grounds. Our program supports bringing in one outside, discipline specific artist in each of the departments of music, drama, studio art, dance, and creative writing per academic year. We ask that each department create at least one opportunity for the guest(s) to link with students in the Miller Arts Scholars program through visiting our weekly seminar classes, opening a rehearsal or workshop for our scholars, brown bag informal discussions about their work and trajectory, etc. We encourage each department to develop their own guest artists nomination protocol, in addition to determining the criteria for selecting a guest artist(s) respectively. The nominating faculty should be prepared to take responsibility for the residency with regards to not only accounting, but also organizing, hosting, and managing all events associated with the funded residencies. We also welcome combining these funds across multiple departments to support visits from cross-disciplinary artists. In addition to creating opportunities for Arts Scholars to interface with potential guests, any events and print materials associated with this funding include "supported by Miller Arts Scholars" and our logo. Nominating faculty present receipts associated with a guest visit and provide a spreadsheet showing how the money was used at the end of the visit. We also ask for digital and/or physical copies of any print media associated with the visit listing "supported by Miller Arts Scholars." These are archived. If

the event is sponsored by multiple agencies, we require a list of the other agencies as this information will be reflected on our website.

Fourth-Year Arts Trip (When Funding Permits)

An all-expense paid arts trip will be offered to fourth-year Arts Scholars who have either made serious applications for OR have received at least one Arts Award from Miller Arts Scholars AND attended the required seminar/discussion classes while maintaining our required grade point averages. In the event that extra seats become available for this trip, other travelers will be chosen based on evidence of commitment to the program.

Future Goals for Miller Arts Scholars

We are seeking support from the Dean's office for including a "Distinguished Miller Arts Scholar" notation or designation on transcripts for Miller Arts Scholars who complete every opportunity provided by our program beyond the basic requirements. Eligible students will apply for the designation and our Miller Arts Scholars Faculty Advisory Committee (MASFAC) will review applications and grant the designation on a case-by-case basis. Although there are around 70 students in the program at any given time, we expect around five to fifteen Arts Scholars will meet the requirements by their last semester. This transcript notation will encourage our scholars to deeply engage with our program, officially acknowledge commitment to scholarly research in the arts, and reiterate the College's commitment to the arts as a vital component to its academic mission.

We propose that to be granted this "Distinguished Miller Arts Scholar" transcript designation, an Arts Scholar must have:

- Enrolled and deeply engaged for a full academic year with our required fall seminar and spring discussion courses. We've been requiring this track for all new scholars for many years now, and in many ways the College's concept for "The Engagements" mirrors their design.
- Proven measurable engagement with the arts at the University and within their discipline.
- Attended all Miller Arts Scholars Arts Awards research outcome events presented to the public.
- Completed the required minimum of four, credit-bearing art courses within the scholar's identified discipline in the program between the second and fourth year of study.
 - Our scholars apply to the program as studio artists, creative writers, musicians, dramatic artisans, and/or dancers, but this does not mean they are necessarily majoring or minoring in these fields. These requirements ensure scholars are engaging in a meaningful way with our arts departments, especially when majoring outside of the discipline they represent in our program
 - In Studio Art and Drama, one of these courses should be at 3000 level or above.
 - In Dance, two of these courses should be at the 3000 level or above selected from two distinct areas: Movement Practice, Creative Process, Critical or Somatic Studies.
 - In Music, two of these courses should be at the 3000 level or above, including at least one MUSI course.
- Successfully completed two, multi-month, faculty mentored research projects in the arts during third and fourth years of study.
 - Students who remain engaged with the program may apply for rising third and fourth-year Arts Awards during the late spring of each year to support research in the arts. Students may request up to \$3000 in research support.
 - These proposals require the identification of a faculty mentor with expertise in the field of the proposed research.
 - Faculty mentors are required to send a separate confidential assessment of the applicant's abilities to complete the research.

- All proposals are reviewed by our faculty advisory committee comprised of faculty in music, drama, dance, studio art, and creative writing. Clear, articulate, and feasible proposals, with direct links to the identified faculty mentor's area of research are selected for funding. Formal written proposals meeting universal standards for grant writing are required to apply for this support.
- Funded proposals allow scholars to work with their mentors for up to 10 months between June and late March of the following academic year. Faculty mentors receive \$1000 in research funds to support this level of unscheduled teaching and mentoring.
- After almost a full year of faculty mentored research in the arts, these arts scholars are required to present outcomes of their research to the public in mid-April at our annual event. Written outcome reports are also required and these are posted along with original proposals and budgets at our website.
- <https://artsscholars.as.virginia.edu/j-sanford-miller-family-arts-scholars-arts-awards>
- Applied for and been granted an Artist Minigrant for each semester of involvement in the program.
 - Our Artist Minigrant program allows students to apply for \$500 support for more immediate needs related to studies in the arts. We offer 10-15 Artist Minigrants each fall and spring semester.
 - Students apply for this support and applications are vetted by our faculty advisory committee.
 - <https://artsscholars.as.virginia.edu/artist-minigrants>
- Completed a major and/or minor in the College of Arts and Sciences.
- Completed studies with a GPA above 3.4 in all arts classes and above 3.2 for the University

Our future goals include seeking additional donors so we may fully support our Fourth-Year Arts Travel and Guest Artists programs.

History of Miller Arts Scholars Student Executive Committee (2013 to Present)

The SEC is a malleable committee based on the needs of current students in the program.

Between 2013-2018, The Student Executive Committee consisted of:

Arts Scholars President Responsibilities:

- Lead several seminar discussions in the fall and design/lead spring discussion
- Be in contact with Miller Arts Scholars Director
- Coordinate with and delegate tasks to other Student Committee members
- Be easily accessible to all Arts Scholars and the UVA community
- Represent the program at Arts Council in fall and spring semesters
- Hold periodic student committee meetings

Secretary Responsibilities: (appointed when necessary)

- Notates all discussions and meetings within and outside of seminar
- Helps manage correspondence between President and Chairs

Marketing Chair Responsibilities:

- Maintain a record of events through various media (photographs, audio, video etc.)
- Spread knowledge about the Arts Scholars Program around grounds and in community
- Design and create posters for events
- Collect and preserve all recorded material for future generations of Arts Scholars
- Artistic oversight of event advertisements

Arts Scholars Social Chair Responsibilities:

- Plan and organize educational trips, social gatherings, retreats etc.
- Foster a sense of community within the group – especially among first-years
- Seek and organize volunteer opportunities for Arts Scholars as a whole
- Collaborate with Marketing Chair to maintain a record of events through various media (photographs, audio, video etc.)
- Continually update social media. Meet with Director to obtain credentials for these sites.

Arts Scholars Area Representatives Responsibilities: (one for drama, studio art, music, dance, creative writing)

- Establish strong relationships with professors and faculty within area of study
- Will remind artists in their disciplines to add their status as a Miller Arts Scholars in credits for arts events on grounds.
- Update the calendar with events occurring within each department
- Help connect new Arts Scholars with appropriate faculty members and opportunities within each department
- Recruit new Arts Scholars from department

In May 2013, our Miller Arts Scholars held elections and the following positions/students were identified as our first Student Committee:

- President: Elena Dimitri, 3rd Year, Dance
- Vice President: Olivia Bona, 3rd Year, Music (Eliminated this position in 2015)
- Historians: Ava Lonergan, 3rd Year, Studio Art; Keith Wilson 3rd Year, Music (Merged into Marketing Chair title in 2015)
- Social Chairs: Gabrielle Jehle, 2nd Year, Dance; Henry Peltz, 2nd Year, Studio Art (Merged into Marketing Chair title in 2015)
- Dance Rep: Rebecca Galt, 3rd Year, Dance
- Drama Rep: Alex Rafala, 3rd Year, Drama
- Studio Art Rep: Julia Pedrick, 3rd Year, Studio Art
- Music Rep: Rachel Mink, 2nd Year, Music

In May 2014, our Miller Arts Scholars held elections and the following positions/students were identified as our second Student Committee:

- President: Cameron Mankin, 3rd Year, Studio Art
- Vice President: Natalie May, 3rd Year, Music (Eliminated this position in 2015)
- Publicity/Marketing Chair: Erica Ruth, 4th Year, Studio Art (Merged into Marketing Chair title in 2015)
- Blogger: Margaret Via, 3rd Year, Studio Art (One-time appointment)
- Secretary: Inez Lieber, 2nd Year, Studio Art
- Social Chairs: Olivia Bona, 4th Year, Music, and Elena Dimitri, (4th Year, Dance)
- Visual Art Rep: Julia Pedrick, 4th Year, Studio Art
- Drama Rep: Alex Rafala, 4th Year, Drama
- Music Rep: George Schwartz, 3rd Year, Music
- Dance Rep: Becky Galt, 4th Year, Dance

In May 2015, our Miller Arts Scholars held elections and the following positions/students were identified as our third Student Committee:

- President - Michael Giovinco

- Marketing - Elena Anderson
- Social - Rachel Mink
- Dance Rep - Elyssa Fonicello
- Drama Rep - Tim Lewis
- Music Rep - Brigid McDonald
- Visual Art Rep - Susan Xie

In May 2016, our Miller Arts Scholars held elections and the following positions/students were identified as our fourth Student Committee:

- President: Aspen Miller
- Social Chair: Gabrielle Struckell
- Marketing Co-Chairs (Will later split into Marketing and Social Media): Kingston Liu and Susan Xie
- Drama Representative: Micah Watson
- Studio Art Representative: Emma Lewis
- Music Representative: Wesley Diener
- Dance Representative: Vivien Fergusson

In May 2017, our Miller Arts Scholars held elections and the following positions/students were identified as our fifth Student Committee:

- President: Braelyn Schenk
- Marketing: Rachel Good
- Marketing and Social Media: Kristen Hartman
- Drama Representative: Mimi Robinson
- Studio Art Representative: Emma Lewis
- Music Representative: Luc Cianfarani
- Dance Representative: Vivien Fergusson

In May 2018, our Miller Arts Scholars held elections and the following positions/students were identified as our sixth Student Committee:

- President: Savannah Edwards
- Marketing: DJ Braye
- Marketing and Social Media: Emily Schmid
- Drama Representative: Jessica Harris
- Studio Art Representative: Michelle Miles
- Music Representative: Tina Hashemi
- Dance Representative: Heidi Waldenmeier
- Creative Writing: Katherine Smith

In Spring 2019, the Student Executive Committee established new committee positions:

Arts Scholars President Responsibilities:

- Lead several seminar discussions in the fall and design/lead spring discussion
- Be in contact with Miller Arts Scholars Director
- Coordinate with and delegate tasks to other Student Committee members
- Be easily accessible to all Arts Scholars and the UVA community
- Represent the program at Arts Council in fall and spring semesters
- Hold periodic student committee meetings

Vice President Responsibilities:

- Notates all discussions and meetings within and outside of seminar
- Helps with scheduling and facilitating meetings and events
- Maintain a calendar for Arts Scholars events
- Helps manage correspondence between President and Chairs

Outreach Chair Responsibilities:

- Leads the marketing of Miller Arts Scholars applications to first and second years
- Oversees the Outreach Committee
- Keep in touch with faculty representatives
- Stay engaged with current Arts Scholars

Outreach Committee Responsibilities:

- Should be composed of (at least) one person from each discipline: Drama, Dance, Music, Studio Art, and Creative Writing
- Contacts professors about applications, encourages them to share the information with their students
- Works with the Marketing Chair to make promotional materials
- Stay engaged with current Arts Scholars

P.R. Chair Responsibilities:

- Maintain a record of events through various media (photographs, audio, video etc.)
- Spread knowledge about the Arts Scholars Program around grounds and in community
- Collect and preserve all recorded material for future generations of Arts Scholars
- Continually update social media. Meet with Director to obtain credentials for these sites.

Marketing Chair Responsibilities:

- Design and create posters for events
- Artistic oversight of event advertisements
- Facilitate the design of t-shirts and other marketing materials
- If no other scholar volunteers to make the t-shirt design, the responsibility falls under the Marketing Chair

Social Chair Responsibilities:

- Plan and organize educational trips, social gatherings, retreats etc.
- Foster a sense of community within the group – especially among first-years
- Seek and organize volunteer opportunities for Arts Scholars as a whole
- Collaborate with P.R. Chair to maintain a record of events through various media (photographs, audio, video etc.)

In April 2019, our Miller Arts Scholars held elections and the following positions/students were identified as our seventh Student Committee:

- President: Jessica Harris
- Vice President: Kristen Barrett
- Outreach Chair: Maille-Rose Smith
- P.R. Chairs: Jakob Cansler (Fall 2019) and Payton Moledor (Spring 2020)
- Marketing Chair: Veronica Seguin

- Social Chair: Emily Buckley

In April 2020, our Miller Arts Scholars held elections and the following positions/students were identified as our eighth Student Committee:

- President: Veronica Merrill
- Vice President: Jakob Cansler
- Outreach Chair: Maille-Rose Smith
- P.R. Chair: Avery Erskine
- Marketing Chair: Karen Zipor
- Social Chair: Rainah Gregory

In April 2021, our Miller Arts Scholars held elections and the following positions/students were identified as our ninth Student Committee:

- President: Rainah Gregory
- Vice President: Karen Zipor
- Outreach Chair: Anthony Murphy-Neilson
- P.R. Chair: Yena Lee
- Marketing Chair: Talia Pirron
- Social Chair: Michael McNulty

In Spring of 2021, the Student Executive Committee established new committee positions:

President Responsibilities:

- Lead several seminar discussions in the fall and design/lead spring discussion (Wednesdays, 2-2:50pm)
- Decide on topics for weekly discussions in the Spring, coordinate with / invite guest speakers, create presentations (optional), etc.
- Meet weekly with Miller Arts Scholars Director to discuss relevant topics and update on committee meetings
- Coordinate with and delegate tasks to other Student Committee members & hold weekly student committee meetings
- Curate and create a master calendar for tasks and activities. Sign MAS up for opportunities like Arts Grounds Day, Activities Fairs, interest meetings, etc.
- Engage all scholars through the All-Scholars GroupMe and ListServ (post frequently, support scholars, etc.)
- Be easily accessible to all Arts Scholars and the UVA community
- Talk with other organizations to collaborate, such as through connection with the College Science Scholars for social events, and offering publicity with other student arts organizations on Grounds who feature Arts Scholars

PR Chair Responsibilities:

- Create a yearlong publicity plan
- Curate and post regular content on MAS Instagram, Twitter, and Facebook accounts
- Support and promote current MAS students and alumni
- Create an online campaign to encourage first and second-year students to apply

- Work with the executive board to create Facebook events for all social events organized by the Outreach Chair or Marketing Chair
- Promote all official MAS events (awards ceremonies, social events, and application deadlines)

Marketing Chair Responsibilities:

- Create MAS-wide calendar and add arts events that scholars are involved in
- Design and send weekly Newsletter through MailChimp
- Maintain a record of events through various media (photographs, audio, video etc.)
- Spread knowledge about the Arts Scholars Program around grounds and in community
- Design and create posters for events, send to Publicity Chairs for posting on social media
- Collect and preserve all recorded material for future generations of Arts Scholars
- Artistic oversight of event advertisements
- Design the sticker & other memorabilia

Outreach Chair Responsibilities:

- Organize interest meetings
- Organize MAS presence at the activities fair, theatre fair, and Arts Grounds Day (beginning of fall semester, also winter semester activities fair)
- Reach out to interested students, connect them with Scholars in their discipline who can give them advice (especially for applications)
- Organize Office Hours for workshopping applications (late December through January, early February)
- Create a listserv for interested Miller Arts Scholars to send out info about interest meetings and office hours
- Publicize interest meetings and office hours on social media
- Lead the Outreach Committee
- Reach out to/email high school teachers about any students who would like to learn more about Miller Arts

In April 2022, our Miller Arts Scholars held elections and the following positions/students were identified as our ninth Student Committee:

- President: Maxwell Tankersley
- Social Media/Marketing Co-Chair: Jalia Dillard
- Curator/Alumni Co-Chair: Regan Borucke
- Curator/Alumni Co-Chair: Emily Hunter
- Dance Representative: Collin White
- Studio Art Representative: Olivia Shepard
- Drama Representative: Cecilia Huang
- Music Representative: Emily Hunter
- Scholar Representative: Alyssa Kelley

In Spring of 2022, the Student Executive Committee established new committee positions:

President Responsibilities:

- Lead several seminar discussions in the fall and collaborate with the director to design/lead spring discussion (Wednesdays, 2-2:50pm)

- Decide on topics for weekly discussions in the Spring, coordinate with / invite guest speakers, create presentations (optional), etc.
- Meet weekly with Miller Arts Scholars Director to discuss relevant topics and update on committee meetings
- Coordinate with and delegate tasks to other Student Committee members & hold weekly student committee meetings
- Engage all scholars through the All-Scholars GroupMe and ListServ (post frequently, support scholars, etc.)
- Be easily accessible to all Arts Scholars and the UVA community

Social Media/Marketing Chair Responsibilities:

- Update and post using our social media accounts
- Curate and create a master calendar for tasks and activities. Add arts events that scholars are involved in.
- Sign MAS up for opportunities like Arts Grounds Day, Activities Fairs, interest meetings, etc.
- Talk with other organizations to collaborate, such as through connection with the College Science Scholars for social events, and offering publicity with other student arts organizations on Grounds who feature Arts Scholars
- Design and create posters for events
- Artistic oversight of event advertisements

Curator/Alumni Chair Responsibilities:

- Collect and preserve all recorded material for future generations of Arts Scholars
- Curate pictures and media for social media platforms
- Maintain a record of events through various media (photographs, audio, video etc.)
- Create a network of/with Alumni from the program

Discipline/Scholar Representatives Responsibilities:

- Support and promote current MAS students and alumni in the respective discipline
- Promote all official MAS events (awards ceremonies, social events, and application deadlines) within home department/discipline
- Reach out to interested students, connect them with Scholars in their discipline who can give them advice (especially for applications)
- Spread knowledge about the Arts Scholars Program within respective department/discipline
- Outreach to home department for applications to the program
- Provide feedback, support, and ideas for the future of MAS

In Spring of 2023, the Student Executive Committee simplified committee positions:

President Responsibilities:

- Work with the Director to lead several seminar discussions in the fall and help design/lead spring discussion.
- Be in contact with Miller Arts Scholars Director, hosting one Student Committee with them in attendance at the start of the academic year.
- Hold periodic student committee meetings to coordinate with other Student Committee members to promote applications to the program, organize events for arts scholars, and support their needs.
- Be easily accessible to all Arts Scholars and the UVA community.
- Represent the program at Arts Council in fall and spring semesters.

- Provide feedback, support, and ideas for the future of MAS.

Vice President Responsibilities:

- Work with President to create an agenda for each Student Committee exec meeting.
- Take minutes in agendas for Student Committee exec meetings.
- Help manage correspondence between President and other Student Committee members.
- Support President’s vision for how exec committee can best support the arts scholars’ experience in the program and aid in accountability for tasks getting done across exec.
- Provide feedback, support, and ideas for the future of MAS.

PR Chair Responsibilities:

- Create a yearlong publicity plan through posting regular content on MAS social media accounts.
- Create an online campaign to encourage first and second-year students to apply.
- Promote all official MAS events (awards ceremonies, social events, and application deadlines)
- Sign MAS up for opportunities like Arts Grounds Day, Activities Fairs, interest meetings, etc.
- Engage all scholars through social media and the All-Scholars GroupMe and ListServ (post frequently, support scholars, etc.)
- Provide feedback, support, and ideas for the future of MAS.

Discipline Representative Responsibilities:

- Support and promote current MAS students and alumni in the respective discipline.
- Promote all official MAS events (awards ceremonies, social events, and application deadlines) within home department/discipline.
- Reach out to interested students, connect them with Scholars in their discipline who can give them advice (especially for applications).
- Spread knowledge about the Arts Scholars Program within respective department/discipline.
- Outreach to home department for applications to the program.
- Provide feedback, support, and ideas for the future of MAS.

In April 2023, our Miller Arts Scholars held elections and the following positions/students were identified as our tenth Student Committee:

- President: Cecilia Huang
- Social Media/Marketing Chair: Xander Tilock
- Vice President: Talia Pirron
- Studio Art Representative: Todd Benson
- Drama Representative: Katie Haines
- Music Representative: Amada Yo
- Dance Representative: Deneishia Haralson
- Creative Writing Representative: Julia Hyde

In January 2024, the Student Executive Committee established new committee positions:

President (HIRED TA)

The MASSEC will be led by a President who will serve as a paid TA for CASS 1010 and CASS 1011 and will “bill” hours for the following:

- Work with the director to design the course content.
- Review submitted course journals.

- Be available weekly from 2-2:50 pm on Wednesdays to engage with this process.

The President will also:

- Be in contact with Miller Arts Scholars Director outside of class weekly regarding seminars, MAS programs, and marketing of applications.
- Represent the program and general arts students at Arts Council, Public Art Committee, and arts grounds events in fall and spring semesters.

The President will share responsibility with the Provost and Vice-Provost for the following:

- Initiate, submit, and keep track of the MAS initiative to the arts council for review and implementation.
- Miller Arts Scholar outreach to other arts organizations, all Arts Scholars, and the UVA community.
- Work to recruit student committee members for the next year; modify committee structure and detailed rule descriptions; host one Student Committee with them in attendance at the start of the academic year.
- Host and lead periodic student committee meetings to promote applications to the program, organize community events, and advocacy initiatives, and support current or incoming scholars.
- Provide feedback, support, and both artistic and administrative ideas for the future of MAS.

Provost of Advocacy and Administration (One Leader)

The Provost will be the leader of the provost board (Provost and Vice Provosts), support community advocacy, and be the lead voice for Miller Arts Scholas on grounds with the President.

The Provost will share responsibility with the President for the following:

- Initiate, submit, and keep track of the MAS initiatives to the arts council for review and implementation.
- Miller Arts Scholar outreach to other arts organizations, all Arts Scholars, and the UVA community.
- Work to recruit student committee members for the next year; modify committee structure and detailed rule descriptions; host one Student Committee with them in attendance at the start of the academic year.
- Host and lead periodic student committee meetings to promote applications to the program, organize community events, and advocacy initiatives, and support current or incoming scholars.
- Attend periodic MASSEC meetings when called.

Vice Provosts of Advocacy and Initiative (Two Leaders)

The two Vice Provosts will support the Provost in the following ways:

- Support Provost' need to initiate, submit, and keep track of the MAS initiatives to the arts council for review and implementation.
- Work to recruit student committee members for the next year; modify committee structure and detailed rule descriptions; host one Student Committee with them in attendance at the start of the academic year.
- Host and lead periodic student committee meetings to promote applications to the program, organize community events, and advocacy initiatives, and support current or incoming scholars.
- Attend periodic MASSEC meetings when called.

PUBLIC RELATIONS AND MARKETING (THREE LEADERS; COHORT WITH SHARED RESPONSIBILITIES)

Public Relations (PR) (Two Leaders)

The Public Relations team will be responsible for the following:

- Host at least one Miller Arts Scholars events per semester facing general UVA students and arts grounds for program publicity.
- Direct Miller Arts Scholars community events and coordinate with the committee to achieve them.
- Sign MAS up for opportunities like Arts Grounds Day, Activities Fairs, interest meetings, etc.
- Alert and support the Marketing team lead(s) for opportunities to promote our scholars on social media and share the work and responsibilities of the marketing leader(s) when needed.
- Attend periodic MASSEC meetings when called.
- Provide feedback, support, and ideas for the future of MAS.

The Public Relations team will support the President and Provosts in the following ways:

- Miller Arts Scholar outreach to other arts organizations, all Arts Scholars, and the UVA community.
- Meet and coordinate the outreach need for the Provost, President, and the Committee.

Marketing (One Leader)

The Marketing team will be responsible for the following:

- Create and direct a year-long publicity plan through posting regular content on MAS social media accounts, including but not limited to an online campaign for program marketing and publicity of all official MAS events (awards ceremonies, social events, and application deadlines).
- Engage all scholars through social media and the All-Scholars GroupMe and ListServ (post frequently, support scholars, etc.).
- Attend periodic MASSEC meetings when called.
- Provide feedback, support, and ideas for the future of MAS.

The Marketing team will support the Public Relations team and Provost in the following ways:

- Miller Arts Scholar outreach to other arts organizations, all Arts Scholars, and the UVA community.
- Meet and coordinate the marketing need for the Provost, President, and the Committee.

REPRESENTATIVE COMMITTEE (MULTIPLE LEADERS)

The Representative Committee will of multiple leaders representing our five arts disciplines and will be responsible for:

- Collaborate with PR and Marketing team to promote and co-host un/official MAS events and publicity needs within each arts department.
- Outreach to home discipline for applications to the program: Reach out to interested students and provide application advice.
- Attend periodic MASSEC meetings when called.
- Provide feedback, support, and ideas for the future of MAS.

In April 2024, Miller Arts Scholars established the following positions/students as our tenth Student Executive Committee:

2024-2025 Leadership and Administration:

- President: Katie Haines (Drama)
- Provost of Advocacy and Administration: Alex Burijon (Music)
- Vice Provosts of Advocacy and Initiative:
 - Megan Kosefeski (Studio Art)
 - Deneishia Haralson (Dance)

2024-2025 Public Relations and Marketing

- Public Relations Team:
 - Jolinn Li (Studio Art)
 - Amanda Yo (Music)
- Marketing: Kate Hovey (Drama)

2024-2025 Representatives:

- Representative Committee:
 - Maxwell Mitchell (Music)
 - Jesper Brailey (Studio Art)
 - Emily Liu (Studio Art)
 - Jack Ireland (Music)
 - Julia Totten (Music)