

Continuing Dance On-Screen – Fall 2020 Mini-Grant Outcome Report
Zohar Ziff, Miller Arts Scholar in Dance

OVERVIEW

This past fall, I utilized the funds from the Miller Arts Scholars Artistic Mini-Grant to buy materials and tools needed to expand my practice in dance film and screendance. With these tools I was able to film, edit, and store my final projects for my Jazz I and Dance and the Camera courses. At the end of the semester I was able to submit one of my films – [*ongoing*](#) – to the American College Dance Association’s Spring Screendance Conference which will take place virtually in March. Having access to these filming and editing tools facilitated my participation in dance creation during a time of limited studio access and a changing performance environment. I plan to use these tools to continue my exploration of screendance by choreographing and creating a dance film for this semester’s Spring Dance Concert.

I also attended a two-day virtual workshop over Winter Break with James Wilton Dance, a UK-based contemporary dance company whose movement style is influenced by floorwork, martial arts, and capoeira. During this intensive I learned their specific technique as well as company repertoire. This exposed me to the experience of learning movement via Zoom and how to manage dancing in a more confined space than the studio. I will apply these methods to the dance courses and rehearsals I am taking virtually from home as part of the UVA Dance Minor.

List of expenses

Item	Cost
FiLMiC Pro App	\$14.99
Final Cut Pro X	\$299.99
2 TB External Hard Drive	\$57.99
Handheld Smartphone Gimbal and Tripod	\$89.00
James Wilton Dance Online Intensive	\$62.00
Total	\$523.97

*Funds exceeding \$500 were paid for out-of-pocket.

I am extremely grateful to the Miller Arts Scholars Program for providing this funding and allowing me to pursue different facets of my artwork as a dance artist. Thanks to this funding, I am able to adapt to the changing landscape of dance and expand my skill set despite this challenging time for the arts.