

*American Dance Festival Winter Intensive (Winter 2020/21)*

*Zohar Ziff – Miller Arts Scholar in Dance*

My amended project proposal is to attend the one-week [American Dance Festival Winter Intensive](#) in New York City. During the program, I will attend three to four classes a day in a variety of movement styles including contemporary technique, improvisation, and repertory from guest companies. In addition, there will be discussions wherein I will talk with other dance professionals about work, learn from their perspectives, and network with dancers and choreographers with whom I will share the space. The classes will allow me to learn directly from other participants and I would be exposed to styles and choreography that are markedly different from what I engage with in the Dance Minor at U.Va. Once I return to Grounds, I will bring unique elements to the choreography I create during the semester and use ideas from the dance festival to enhance my participation and performance.

I plan to continue taking technique classes in the Fall as well as perform. As I was not able to stage my choreography this Spring semester due to the University's closure, I will be especially eager to continue choreographing as well.

Beyond U.Va, I am considering applying for graduate studies in dance and/or performing arts. Participating in classes with a variety of instructors during the American Dance Festival Winter Intensive would help me become a more competitive applicant, and the chance to network with choreographers and other dancers in New York would benefit me as I continue to more advanced study after graduation.

Being in New York City also gives me the opportunity to attend a professional dance performance. Watching and analyzing a complete and professional work onstage would demonstrate the practical applications of the ideas and theories I learned in Dance Minor classes. I am only able to include an estimated range of prices for a ticket to see a performance in my proposed budget as performance schedules are not currently available for Winter 2021 due to the uncertainty of the COVID-19 crisis.

I am requesting \$3000 for the Rising Third-Year Award to complete this project. This funding would include the cost of tuition, lodging in New York City, food, a train ticket from Charlottesville to New York City, public transportation, a ticket to see a dance performance, and unexpected costs, such as medicine in case of illness or injury.

My original proposal included international travel to attend the Gaga Summer 2020 Intensive in Tel Aviv, Israel. However, due to travel concerns surrounding COVID-19, I am seeking to participate in a similar intensive at a later date that would take place within the United States. I plan to attend an international intensive in the summer of 2021, and apply for the Rising Fourth-Year grant next year to help fund that dance project.

Should the global pandemic continue in the winter and prevent me from carrying out this project, I will further amend this proposal with the support of my faculty mentor, Kim Brooks Mata.

*Budget #2 – NYC American Dance Festival Winter Intensive*

Item	Cost
ADF Winter Intensive tuition	\$790 (application fee and tuition)
Round-trip Amtrak from Charlottesville-New York City	\$394
Single Room stay in Canal Loft Hotel (8 nights) *hotel <a href="#">listed</a> on the ADF Intensive website	\$1,082.55
Food (9 days)	\$450
Subway card	\$33
Dance performance	~\$150
Miscellaneous	\$100.45
<b>Total:</b>	\$3000

Timeline – NYC American Dance Festival (Winter 2020/21)

*December/January:* Attend the ADF Winter Intensive

*Spring Semester 2020:* Choreograph and perform in the Spring Dance Concert; create Outcome Report for the Rising Third-Year Award; take technique and Dance and Culture courses. My Outcome Report would include the creation of a piece for the Spring Dance Concert inspired by what I learned in the ADF Winter Intensive.

**Artistic Engagements at U.Va.**

My engagement in the arts at U.Va. has been extensive. In addition to performing in three dance concerts over three semesters, I had developed original choreography for the Spring Dance Concert that was cancelled due to the COVID-19 outbreak. Beyond completing coursework for the dance minor, I have also performed as a representative from U.Va. in two Regional Conferences hosted by the American College Dance Association. Preparation for those performances involved more rehearsals than what is counted towards the minor, and both conferences were significant experiences in performance and exposure to the dance programs in other universities. During Fall 2019, I volunteered to participate in my peer's projects in the Dance for Camera course. I am an active member in the Dance Committee, a CIO dedicated to supporting the Dance Minor, through my roles as Public Relations Officer and now President.

I was also selected to be co-chair of the Drama Arts Board, a student-led board that brings artists to Grounds and organizes their residency. In that role, I reach out to artists the Board is interested in hosting, lead a team of students involved in the organization of the residency, and communicate with faculty members to complete this project over the next academic year.

As a Miller Arts Scholar in Dance, I have taken both CASS 1010 and CASS 1011, where I engaged with community artists and faculty over two semesters. I have supported other students artists in the program by attending their performances and showcases and by participating in Miller Arts Scholars-organized social events.