

Research and Website Renewal

As I approach my fourth year, I am beginning to think about my studio art thesis and applying for the DMP, and with this in mind, I am interested in cultivating a larger library of art books to aid in my research and long-term art practice. Along with this, my website domain fee and the fee to use the platform I designed my website on are both up for their yearly renewals in April. Because engaging in a research practice and having a public portfolio are both vital to creating and eventually showcasing my thesis, I am requesting a Miller Arts Minigrant so that I can purchase several books and renew my website.

Throughout the duration of this year, I have been working on my third year award which consists of a photo project that merges photography and constructed still lives, and this work has directed me towards my thesis. Though I am still working through what the origins of my thesis will be, I have become interested in the malleability of sculpture and how it can be recontextualized as something found or ephemeral instead of something of permanence like its history suggests. Beyond that, I have been investigating how unconventional materials such as the body, other physical photographs, banal household objects, and things from nature can be configured into fleeting sculptures and then photographed. I am interested in how other photographers are working at the intersection of photography and unconventional “sculpture”. So, with this point of departure in mind, I am looking at photographers that engage with this visual language, and I have compiled a list of books that I am interested in acquiring to inform my thesis and expand my library. The first portion of the minigrant would go towards these titles: [*New Skin*](#), [*Thought Pieces*](#), [*The Dailies*](#), [*Stable Vices*](#), [*Peter Fischli David Weiss*](#), and these titles

(which are less overtly tied to my previously described ideas, but still themes, artists, or formats of photography I'm interested in) [*Primal Sight*](#), [*Day Sleeper*](#), [*Eye to Eye: Portraits of Lesbians*](#).

In terms of my website, I house my portfolio at www.lizawimbish.com and its interface is designed via Cargo's services, so because there are extra funds left over after purchasing the books I am interested in, the remainder of the minigrant would go towards renewing my domain rights and Cargo's services.

Projected Allocation of Minigrant Funds:

<i>New Skin</i>	\$45
<i>Thought Pieces</i>	\$40
<i>The Dailies</i>	\$35
<i>Stable Vices</i>	\$55
<i>Peter Fischli David Weiss</i>	\$65
<i>Eye to Eye: Portraits of Lesbians</i>	\$30
<i>Day Sleeper</i>	\$40
<i>Primal Sight</i>	\$58
Fee to Use Cargo's Services	\$99 for yearly access
Fee to Renew My Domain	\$13 to have the rights for a year

Total Costs: \$480

(before shipping and taxes, and I'm prepared to cover anything over \$500)