

Isabella Whitfield
Mini Grant Proposal
October 4, 2019

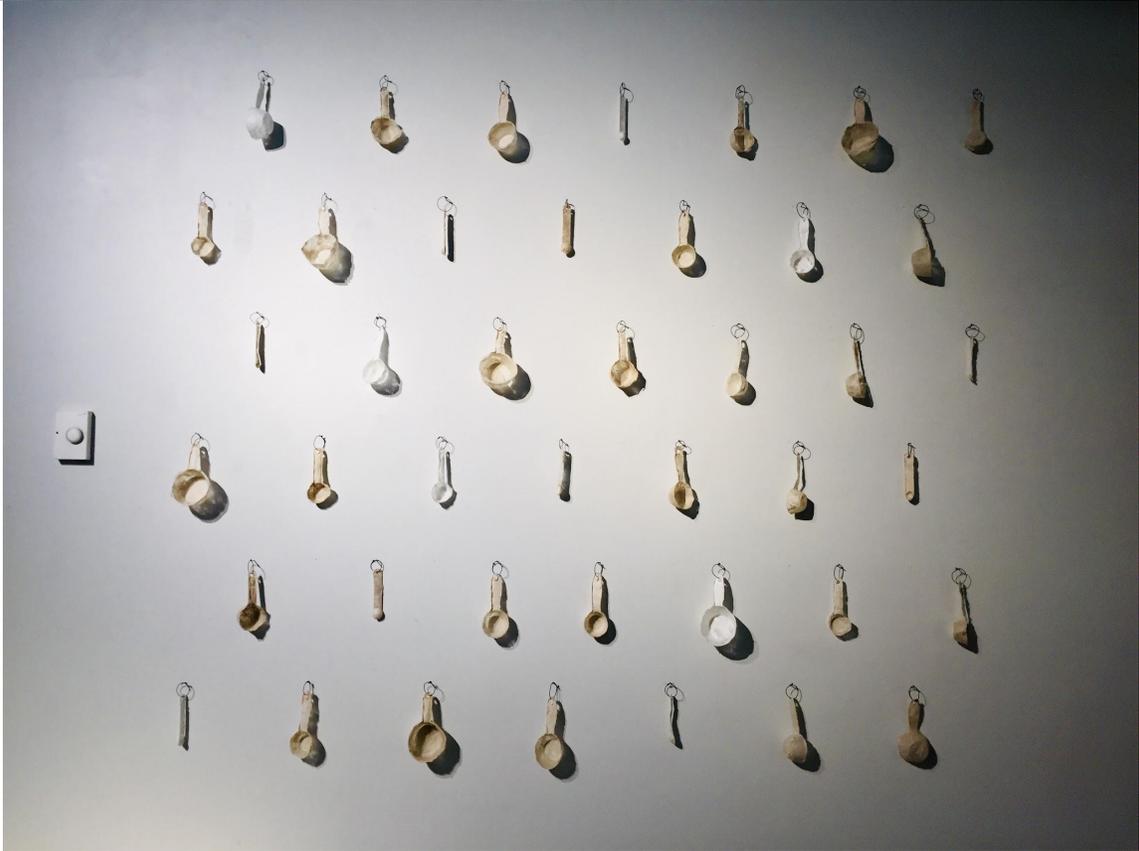
Paper Sculptures: A Continuation

This past summer, I attended the workshop *Fiber to Form* at Anderson Ranch as a part of my Miller Arts fourth year grant. The technical skills I learned have enabled me to work in an innovative way with paper. I created several reactionary pieces from this experience. I am especially interested in how paper can be utilized in a conceptual approach. For my mini grant proposal, I would like to continue this exploration by attending the one-day *Sculptural Flax* workshop at Carriage House Paper. By attending this workshop, I will increase my knowledge of using paper as a sculptural material, incorporating nylon stocking armatures and high shrinkage unbleached flax.

From this workshop, I am hoping to further develop my technical capabilities. Over the past few months, my creative practice has started to favor more conceptual-based approaches. However, some of the ideas that I would like to execute require a certain level of technical expertise. Learning new skills will broaden my ability to approach my artistic process with enhanced possibilities. Moreover, as a studio art major, I am beginning to think about the fourth year exhibitions. In preparation, I am engaging in a diverse range of material experimentation. Through the *Sculptural Flax* workshop, I will be able to gain a clearer understanding of how paper fits into my artistic process.

Thank you for your time and consideration. I am truly appreciative of all the support I've received from Miller Arts Scholars.

Please find examples of previous previous paper sculptures on the following page:



Budget:

Workshop tuition	\$190
Transportation*	\$260
Meals	\$50
Total	\$500

*estimated cost from wanderu.com

Note: Carriage House Paper is located in Brooklyn, NY. If I receive funding, I will mitigate lodging costs by staying with a friend in NYC.

Timeline:

Late October-Early November

- Preparatory work: research, sketches, reading, studio experiments

November

- Leave for Workshop on Friday, 11/18
- Attend Sculptural Flax Workshop on Saturday, 11/19
- Return to Charlottesville on Sunday, 11/20

Late November/Early December

- Reflect on skills learned, especially considering the different ways paper can be utilized in a sculptural practice.
- Create reaction pieces

Link to workshop information: <https://carriagehousepaper.com/sculptural-flax-sat-nov-9-2019-10-am-4-pm>