

Paper Sculptures

Project Overview

I am proposing to attend the workshop *Fiber to Form: Sculpting with Paper* at Anderson Ranch. During this week-long workshop, I will learn how to create paper sculptures using casting and folding techniques from Kozo fiber. I am especially interested in the casting technique, as I have used this method in my sculpture classes to create clay and plaster molds. Here, I will be able to apply my previous mold-making experience within a new context. Paper is overwhelmingly associated with two-dimensional forms. However, *Fiber to Form* takes a fresh approach to a time-worn material. Moreover, Anderson Ranch is a community centered around artists; this would allow me to meet people with similar aspirations at different stages of their careers.

My arts education at UVA took an unexpected turn this past year with my introduction to the sculpture community. Previously, I had always planned on exploring an artistic vision that purely consisted of painting. However, in addition to an added third dimension, sculpture has also brought a personal ethos to my work. Moreover, I have been introduced to a different way of thinking about objects, space, and their relationship with the world. While my sculpture classes have certainly enriched my artistic experience at UVA, I also am still deeply interested in painting - specifically working with paper. In many ways, I am hoping to reconcile these two practices through the common factor of paper.

In my previous painting work, flat surfaces have always served as a way to present and optical third dimension. Even before I began sculpture classes at UVA, my drawings and paintings have often manipulated paper to create sculptural objects through layering and shaping. The two-dimensionality of paper is an exciting challenge for me, but I would now like to approach that challenge from a different angle. I would like to explore how flat surfaces and traditionally flat materials can be manipulated to physically occupy space.

In addition to the added dimensionality of paper sculptures, I am also interested in the metaphorical connotations of using a common, accessible material to create a greater artwork. Paper is a familiar, comfortable material that has enormous potential. While I do want to incorporate more cost-accessible materials, I do not seek to eliminate painting from my artistic practice. In fact, ideally, I would like to incorporate painting into the process of paper sculptures. While I have painted on wooden and plaster sculptures in the past, painting on paper is most true to my current artistic expression.

After the workshop, I will use the lessons and techniques that I have acquired to create a small body of response pieces. In my past experience, response pieces have always been incredibly helpful and instrumental in determining how to further progress my artistic vision. The body of work I create in response to the workshop will also help inform the overall artistic

direction of my senior show. At the Arts Outcome Presentation, I will present the paper sculptures I created at the workshop as well as the response pieces.

Through this art award, I hope to further my holistic develop as an artist. I hope that the common denominator of paper will challenge and inform my overall artmaking process. I do not want my experience with painting and sculpture to exist as two completely divergent practices. By taking the *Fiber to Form* workshop, I am attempting to further develop my approach to paper and dimensionality - whether it be through an optical painting, formal sculpture, or hybrid of the two.

Timeline:

- Summer 2019
 - Make preparatory sketches and organize ideas to establish a more clear vision of what I would like my artistic work to achieve
 - Acquire any necessary materials/supplies for workshop
 - Attend *Fiber to Form: Sculpting with Paper* workshop at Anderson Ranch from August 19-23
- Fall 2019
 - Reflect on the workshop's lessons and how it affects my artistic vision and process
 - Develop and process ideas through sketches, small wax studies, and other relevant visual studies
 - Start creating a small body of response work that is inspired by the workshop
- Spring 2020
 - Continue and finish workshop-inspired body of work
 - Compile findings and works into a comprehensive presentation
 - Present findings and finished pieces at the Outcome Presentation

Budget:

Workshop Tuition	975
Studio Fee	175
Registration	45
Housing	525
Meal Plan	275
Flight Airfare	633*
Total	\$2628

*From Dulles International Airport to Aspen, CO; price estimated from kayak.com

Evidence of Participation in the Arts; UVA, Miller Arts, & Charlottesville:

Studio Art Major

Classes taken: ARTS 2610, ARTS 2620, ARTS 2710, ARTS 2720, ARTS 2712*, ARTS 2810, ARTS 3812*, ARTH 2471, ARTH 2861,

**currently enrolled*

UVA Grants:

Student Art Fund 2018; Grant and Outcome Showcase

Miller Arts Mini-Grant - Fall 2018

Student Art Fund 2019; Grant and Outcome Showcase - *in progress*

UVA Arts Involvement:

- Was a featured artist for V Magazine (UVA's fashion, culture, and arts magazine) for Fall 2018 and currently serve as a graphic designer.
- Currently interning (since Fall 2018) for the Virginia Festival of the Book. Designs promotional materials and provide support for festival programs that feature writers, artists, and other creators.
- Lead designer for Movable Type, a student-run publication for academic work in Media Studies. Directs team of designers to create a professional publication and provide custom illustrations for featured stories.
- On the design/publicity team for Springfest 2018 and Springfest 2019. Springfest is a music, arts, and food festival that takes place at UVA every year.
- Artist and political cartoonist for The Virginia Review of Politics for Spring 2019. Fall 2018 political cartoon winner.

Arts Scholars Participation

- Took CASS 1010 in Fall 2018 and am currently enrolled in CASS 1011.