

Anna Warner

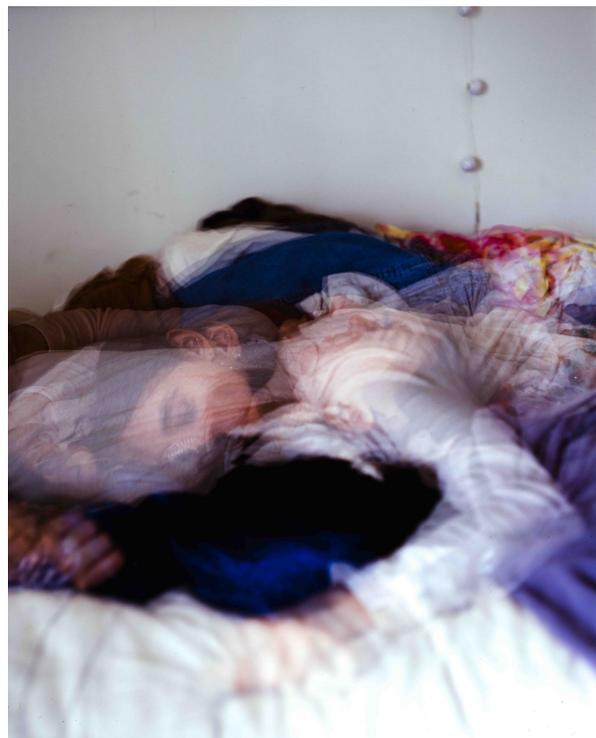
Miller Arts Scholars

12/13/18

### Fall '18 Minigrant Outcome Report

My independent study in photography this semester has been one of intense learning and growth, without financial burden thanks to the Miller Arts Scholar minigrant. I shot lots of color positive film, both large format (4x5) and medium format, read lots of books about photography's truth claim, and wrote a twelve page paper to wrap up everything I had been thinking about, mainly regarding modes of representation and the degrees of truth a representation is capable of achieving. I want to give a huge thank you to the Miller Arts Scholar program for supporting and believing in me!

Some examples of photos I took this semester:



Some excerpts from my essay:

*But we know that a photograph is not nature itself; a daguerreotype of a spider is not a spider, just a representation of higher verisimilitude than a drawing of a spider (7.)*

*Film is a mark (visual and physical) left by something which is no longer there and will never exist again in the same form. Photographs always depict past moments; there is no such thing as a present photo, even with digital, with which you can view the photo one second after snapping it. One second becomes two, then three... the past is continuously slipping away. It barrels past you in a river of expired moments (9-10.)*

*A photo is not reality; it is, however, contingent on reality to exist (12.)*

I am not yet ready to publish my whole essay (hence the excerpts and not a link to the full text,) but it will be made available at some point in the near future on my website: <https://annalwarner.com/>

#### Budget

Film	119.87
Light box	41.60
Developing + shipping	295.6
Fine art paper for printing	43

Total = \$500.07