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Fall 2019 Mini-Grant Outcome Report

Lyla Ward

In my original proposal I outlined my plan purchase Intro Cinematography class materials and other supplies necessary to begin shooting a collage style documentary about queer life/party spaces at UVA. I purchased the microphone, the windscreens, and the tape measure for the prices listed in my project proposal. I decided to put the money I was planning to spend on the disc light reflectors on another roll of film for class. So in total, I purchased five rolls of film that I used for Intro Cinematography assignments. From those assignments, I have three roughly finished two-minute films. I plan to digitize and further edit one of them next semester, and with the help of Professor Everson, will submit it to a few festivals. The mini-grant was a huge aid to my success in Intro Cinematography this past semester. With many of my class supplies covered by the grant, I was able to experiment and make helpful mistakes.

I have decided to wait until I begin to use color film in Intro Cinematography II (at the end of January) to purchase the additional two rolls of film I outlined in my proposal. I will begin shooting the documentary around that time, but still plan to finish shooting by the end of March. I will submit a secondary outcome report when I complete the film in April/early May 2020. I plan to apply for a mini-grant next semester to further support my work on this project as well as my Intro Cinematography II coursework.

Huge thanks to the Miller Arts Scholars Board for funding my film work this semester. Thanks to this grant, I felt financially free to do more than the minimum required for class and truly grow as a student and filmmaker.

Stills from the Intro Cinematography project that I will continue working on next semester:







