

Isabella Ullmann
MAS Proposal
March 4, 2020

Fund for New York Theater Festival and Future Submission Process

Project Summary

As an aspiring playwright, a crucial part of this journey is having my work produced for an audience. I wish to do this through participating in theater festivals, and am requesting funds for both the current festival I was accepted to as well as online resources to submit in the future.

I was recently accepted to New York Theater Festival's Summer Fest (<https://newyorktheaterfestival.com/>) for a one act play I wrote, titled "The Art of Being an Ok Person," which will be performed in New York City's Hudson Guild Theater on August 17th, 19th, and 22nd. This experience will be transformative to showcase my work in for a live audience as well as gain exposure to an audience outside of Charlottesville. I will be able to develop the piece, work with new actors and a design team, as well as gain exposure to one of the most robust theater capitals in the world. In order to participate in this festival, I must pay a registration fee that I hope to be supported in this mini grant. Additionally, since I am from Connecticut, I will have to pay for travel fees to get to the theater, which I have also outlined in the budget.

Further, in order to continue the submission process for my work, it is necessary that I present myself in the most professional way through an online portfolio. I am currently using the free version of Journo Portfolio, but the Pro version would be most beneficial due to its features of unlimited articles and pages, as well as a custom URL name. The pro version costs \$10 a month, and I am requesting a year supply.

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Lastly, I am requesting funds to pay for a monthly subscription of Play Submission Helper, which compiles a “master list” of play submission opportunities. This service is extremely helpful because it organizes what theaters are looking for in terms of length, style, themes, cost, and other factors in a play. Moving forward, this will be an efficient way for me to continue to outsource my work in hopes of getting it produced.

Below, I have outlined all of the items I am requesting, and the total cost comes out to **\$461.88**

Budget

ITEM	DESCRIPTION	COST	TOTAL (\$461.88)
Registration Fee for New York Theater Festival	If you click the below link, scroll down to read “If your play/musical is accepted in our festival there is a payment of: \$150 if it is a ONE ACT” https://newyorktheaterfestival.com/how-submit-theater-festival/	\$150	
		\$108	

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<p>Travel Fees to NY from CT (For New York Theater Festival)</p>	<p>MTA train ticket priced at \$13.50, four round trips to NYC total (tech rehearsal on August 12th), adds up to 8 train tickets. (I live in CT) http://web.mta.info/mnr/html/fares_CT/170101fares-NHLgrids.htm</p>		
<p>Online Portfolio Cost</p>	<ul style="list-style-type: none"> • Journoportfolio.com offers my work the best visibility due to its ability to show articles, graphics, and PDF works. I am requesting the Pro version for one year (\$10 per month) which offers the following: <ul style="list-style-type: none"> • “Unlimited Articles • Unlimited Pages • Custom yourname.com domain <ul style="list-style-type: none"> • Article Backups • Password Protected Portfolio <ul style="list-style-type: none"> • HTTPS Certificate” 	<p>\$120</p>	
<p>Play Submission Helper</p>	<p>Play Submission Helper is a website dedicated to organizing thousands of play submission openings into detailed charts that makes the process extremely efficient. They categorize what theaters are looking</p>	<p>83.88</p>	

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	<p>for based off of cost, length, topics, and ultimately create an “automated” submission process as they write on their site.</p> <p>https://playsubmissionshelper.com/</p> <p>Priced \$6.99 per month, I am requesting one year.</p>		
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