

Outcome Report: Fund for New York Theater Festival and Future Submission Process

Project Summary

I am extremely grateful for Miller Arts funding my mini grant in order to complete meaningful playwriting projects. Especially during the pandemic, having these resources enriched my artistic experience greatly, and luckily only one of them had to be changed.

First, I was able to register for the New York Theater Festival with a one act play I wrote, titled “The Art of Being an Ok Person.” Unfortunately, the festival has to be postponed to next year. However, I will not have to pay an additional registration fee, and am set for an August 2021 performance. Although it was disappointing for the performance to be postponed, I am excited for more time to develop the piece for next summer’s performance.

Second, the one fee that had to be changed was my transportation fees for the festival. I originally requested funds for travel to the theater, but I decided in the pandemic it would be better to put this money towards my Gotham Writer’s mentorship. This is a program that I used my Artist’s grant for, but it went slightly over the budget for that grant. Therefore, this extra \$150 covered the fees necessary to carry out my playwriting mentorship. I was able to work with renown director Richard Caliban to develop three plays over Zoom, which enriched my writing experience during the pandemic.

Third, my online portfolio cost on Journoportolio was extremely helpful in applying to summer internships, or sharing my work in general. By utilizing this option, I was able to post a variety of my work in a very accessible manner. I am certain that I will continue to use this portfolio in sharing my work in the future. (<https://isabella-ullmann.journoportolio.com/>)

Fourth, getting a subscription to Play Submission Helper made it far more convenient to submit my plays to a variety of theater companies. The site organizes thousands of play

submissions into detailed charts that makes the process extremely efficient. However, it was definitely difficult during a pandemic to get feedback because most theater companies shut down their submissions—as performances were put on halt. However, I have this subscription now for a year and am excited to utilize it.

Budget Outcome

| Item | Cost |
|--------------------------------------------------------|---------|
| NYTF Registration Fee | \$150 |
| Supplementing Gotham Writers' cost from Artist's grant | \$150 |
| Online Portfolio Cost | \$120 |
| Play Submission Helper | \$83.88 |

Total= \$503.88