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Miller Arts Scholars Minigrant Proposal

Study in Serigraphy – Art Postering

I am applying for the Miller Art Scholars Minigrant to study the art of serigraphy, more commonly known as screen-printing. This will fund private lessons in the photo-emulsion technique and a 3-month Artist Residency at Studio Two Three in Richmond, VA. In addition to being able to practice the art of serigraphy in a studio setting, I will be generating a body of work surrounding a formal interest in exploring color and form and a thematic interest in the tropes of college postering.

Somewhat uniquely in a college setting, we are constantly assaulted by the presence of posters aiming to convince us to do more, be involved, and be present. How does this saturated form of media relate to art? Beyond the bold and uncompromising forms that can be created using screen print, the medium also allows for virtually any surface to be printed on and in high quantity. This naturally makes the method very “viral” and useful as a vehicle for exploring the relationship between the poster, the space, and the artwork.

I would like to create a series of art posters to eventually be “postered” in spaces around the University in an effort to elicit interest in the formal qualities and tropes present in the work. The specific subjects of the posters will evolve from the serigraphy learning process and the posters I see on a regular basis.

[Studio Two Three](#) in Richmond is a large studio space that houses resident artists and offers lessons in screen printing. As a resident I would have 24-hour access to their professional photo-emulsion screen-printing equipment that is unavailable to me in Charlottesville, and from private lessons I will receive instruction from a professional artist on proper technique and procedure. I have had an intense interest in screen printing and gone so far as to begin stencil-based printing in my own dorm, but would like to study the medium in a true studio setting and generate a body of work that can be shared with the Charlottesville community.

In the budget and schedule outlined below, I propose intensive study in this art on a weekly basis to culminate in the “postering” of 10-15 unique posters (in series) at the beginning of the spring semester. The budget will cover the cost of supplies, tuition, and travel expense.

Thank you for your consideration.

Schedule

October 13, 20 or November 3:

Private photo-emulsion screen printing lesson at Studio Two Three.

Studio Two Three Residency (October-December):

Traveling to Studio Two Three 1-2 times/week. Work to culminate in a final of 10-15 editioned pieces.

Public Display of Works:

Poster “distribution”/exhibition to occur before winter break or the beginning of the spring semester. Postering will occur in public postering spaces (Newcomb, outside columns, etc.).

Budget

<u>Expense</u>	<u>Detail</u>	<u>Cost</u>
<u>2-Hour Screen Printing Private Lessons</u>	At Studio Two Three in Richmond; private lessons to cover multicolor photo emulsion techniques (\$35/hr).	\$70.00
<u>3-Month Residency at Studio Two Three</u>	24-hr access to all studio equipment for 3 months.	\$200.00
Travel expense	Calculated gas price for one trip/week, for 3 months. (\$2.40/g, ~20 mpg)	\$209.95
<u>Screen-Printing Supplies</u>		
<u>Speedball Acrylic Screen Printing Ink</u>	8oz. Black, Process Yellow, Medium Red, Process Cyan, Emerald Green, Orange	\$42.90
<u>Folio Paper</u>	Heavyweight printmaking paper. 22” x 30” (15 sheets)	\$29.30
Expense Subtotal		\$552.15

I am asking for the maximum of \$500 to cover the expenses above. The additional \$52.15 can be personally funded if necessary. Thank you.

Examples of Previous Work in Screen Print (Stencil method, 2016)

