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Apples & Oranges -- Further enabling a project on the move.

For the first tier of my third year project research, I will conduct a series of documented sound and movement-based improvisations on my own. I will have a camera with photo and video capabilities as my aid, however, I am very interested in the material I can gather that deals only with the sonic properties of space. Since adding southbound travel to my 2016 summer plans, my eagerness to capture the “musical landscapes,” in addition to their movement tendencies, has grown. When traveling, I will conduct movement and sound explorations documented and recorded in different historical landscapes (ex. Nashville, TN, Memphis, TN, New Orleans, LA etc.).

I'd like to be able to return to these documented experiences in a more compartmentalized manner. For this, I will need a device solely dedicated to sound. I am requesting a \$500 mini grant to fund the purchase of a Zoom H6 Handy Recorder w/ Interchangeable Microphone W/ATH-M30x Headphone/32GB. With this portable recorder I will be able to record the soundscapes I travel through and will eventually be able to compare, contrast and juxtapose one with another. I foresee these recordings as providing material for music-making and for serving as backdrops to future choreography.

This grant will also cover the purchase of a small clip-on mic that will allow me to conduct interviews during my travels. The impetus for collaborative music and dance making is my deep desire to better understand people and places. With this in mind, having local voices as narrative informants of my understanding of a space will provide a fuller perspective and will help me operate less as an outsider and more of an interpreter. Voices and conversations may also play into generating music and movement at the outcome of my research.

Having a singular grasp on sound with a portable recorder in hand, I will be better able to formulate place-informed collaborative movement and dance.

Timeline:

This documentation/exploration phase will be employed throughout the entirety of my research process but the bulk of it will take place over the summer of 2016. When in or outside of Charlottesville, I will use the recorder to document sounds from the people, places and spaces I choose to move in and through, to learn from and to listen to.

Budget:

- Zoom H6 Handy Recorder with Interchangeable Microphone System
- Toshiba 16GB Class 10 UHS-I microSDHC Memory Card
- Audio-Technica ATH-M30x Professional Monitor Headphones, 96dB, 15-20kHz, Black

\$459.99

- Pro Lavalier Lapel Microphone JK MIC-J 044 for Sennheiser Wireless Transmitter - Omnidirectional Condenser Mic

\$29.00

\$10.00 (shipping)

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Total: \$500.00