

College Arts Scholar Application

By George Schwartz

Solo Piano Performance (across the ages)

My proposal for my 3rd year arts scholar application is a formal solo piano performance (apprx. Time 1 hour) in Old Cabell Hall. This would be similar to a final DMP performance done by music majors, but since I am a double major in physics and chemistry, I can't do this performance through conventional means. I am planning for the performance to be in December of 2014, or February 2015; depending on availability of the hall. I will be in touch with Richard Will and Joel Rubin in regards to using the hall. Also, I will like to submit my program for a competition, but the details of this haven't been finalized yet.

My performance will be composed of

- 1) Bach C-minor Prelude and Fugue from Volume 2
- 2) Mozart Sonata K333
- 3) Chopin Polonaise Op.53 "Heroic"
- 4) Messiaen Preludes (The exact numbers may be established later)

My budget would be \$1000, which will be used approximately \$500 for the renting out of Old Cabell Hall, and \$500 for lessons during the summer and master classes when available.

The approximate amount for OCH was provided for me by a source, Mr. Joel Rubin, concerning renting out the hall, and the lessons were estimated at approximately \$50 dollars a lesson for about 10 lessons during the summer.

The reason I want to do this project is because I think it will help me develop greatly as a musician. Two things I don't get to do as a pianist whom is a science major at UVA is 1) perform at Old Cabell Hall for any duration over 10 mins (a dream for many pianists) and 2) put together a large program since I can't afford lessons during the summer (and only have semester time). Through this program, I will learn pieces from the Baroque era to the Modern day, explore different pieces and styles, and compile them together in a very rewarding performance. Ever since I came to UVA, I wanted to perform in OCH, and since I'm not a music major (and can't be since I already have two majors) I originally thought that dream had died once I signed off on the paperwork to be a dual science major. However, once I was told by my teacher, Mr. John Mayhood, that renting out the hall was possibly an option, I was ecstatic and have looked forward to applying for this grant since.

Also, if I have left over money (supposing I don't use up all my lesson funding, or some other circumstances) I will record my performance (or the pieces alone at a different time) to make into a CD, and also include as my "outcome report" for the following April. Otherwise, my report will be based on a verbal report, and collection of responses from the audience from the night of my performance.

Participation in ARTS Scholars

Ever since I have joined the university, I have been taking piano lessons with Professor John Mayhood. In addition, over this past year, I have been doing chamber studies with a fellow art scholar Olivia Bona, a friend Emily Seibert, and Professor Aaron Hill in a trio.

Furthermore, I have participated in arts scholars for all 4 semesters since I have enrolled at the university and I assisted in our showcase in the Fall last semester. Also I applied to be vice president of the group last semester (but was outvoted due to my age/experience) and am applying this year to be the secretary/music representative for the group.

Timeline:

April 2014 > August 2014: Summer practicing, lessons with John Mayhood and lessons with a professor at W&M College.

August 2014 > December 2014: Semester practicing, lessons exclusively with John Mayhood, perhaps a master class, and tentative performance date in December (depends on availability in OCH).

January 2015 > April 2015: Performance (If December was unavailable), and recording/polishing of the piece. Also possible competition performances.