

Arts Scholar Proposal 2015

George Schwartz

For my arts scholar proposal of 2015, I am requesting funds for a similar project to what I did for my arts scholar grant of 2014, setting up my own solo piano performance in Old Cabell Hall. This upcoming year, I want to set a performance more along the lines of a professional solo performance, so the program will be significantly larger, and encompassing works from a wider range of musical eras. These works will reflect the music I have played over my many years as a pianist, from early high school and then throughout college. The theme of the concert will be focused around an Iberian theme, since pieces I have played in the past (especially the Rhapsodie and 2nd movement of the Estampes) has Spanish qualities to them. Currently, the tentative program with a few key pieces is the following:

- 1) Chopin Ballade No. 3
- 2) Liszt Rhapsodie Espagnole
- 3) Ravel Jeux D'eau
- 4) Debussy Estampes
- 5) An Iberian work*

Overall the program length will be about 75-85 minutes. I would also like to add a more unique cultural piece that will fit the cultural / theme element of the performance. A possible piece for that element will be Alborada* (Iberian work), but this may change in the next few months.

Another element which was a bit lacking in the previous performance was advertising. One way of doing this is by including an academic interdisciplinary discussion prior to the actual performance for musicians and other students to have some background and understanding for the music.

To cover all of these the budget will be as follows:

Performance Hall Costs:

- From the previous performance, approximate hall rental costs, including using the piano, tuning, house manager, rental times, etc. = 900
- Refreshments for after the performance cost around 200
- Programs and printing amounted to about 100
- Advertising which was poor last time I want to improve will cost about 150

Master classes/lessons:

- My advisor recommended taking some private lessons outside the typical ones given at the university, specifically with a specialist in the field of Iberian music. These professors charge quite high for their lessons (around 150-200) per lesson so a few lessons gives an estimate of about 600

Panels/presentation sessions

- These will include room cost, house manager, small honoraria, including other additional costs. The purpose of these panels is once again to provide a background and formal musical analysis into the pieces that I will be performing. The analysis will focus on the cultural element of Iberian music and how the Spanish influences affected music in Paris during the romantic era. This is a very understudied field so these discussions should prove to be very beneficial for music scholars at the University and individuals whom are interested in this time period. It would compose of a lecture series from myself interspersed with some live musical elements and then a professor, still to be determined but a tentative choice is John Mayhood on the musical language of Albeniz, providing a musical lecture also discussing the Franco-Spanish influences in this time period. The total cost of this event will be around 1500.

Total costs for all of these items is \$4050. This goes above the limit for the 4th year arts scholars grant of \$3000, so I will request the maximum amount of \$3000 and try to find additional funding from other sources.

Lastly the advisor I will be working with is Professor John Mayhood, my valuable mentor, teacher, and friend.