

Project Title: Explorations with Dance Film and Nature

For this proposed project, I would like to build upon the skills I acquired in my Dance & the Camera course (Fall 2021) in order to plan, film, and edit a 4-6 minute dance film to further explore the connections I began to make between dance and the environment. During the summer recess, I will enroll in a dance intensive that includes classes on making screendance works. At the moment I am considering the [Orangegrove Dance Intensive](#) being held at Sweet Briar College this summer. Described as “A unique summer intensive where dance, design, and film collide,” this intensive will provide me not only with further instruction for movement practice but also with creating dance films.

In advance of my participation in this summer intensive, I would like to purchase a camera of a similar quality and function to what was provided by the Dance Program for the Dance & the Camera course. This will enable me to get the most out of this intensive experience and enable me to begin work and experimentation for my dance film over the summer. With the template of ideas from some of my previous films, I aim to further explore a variety of outdoor filming locations to experiment with various topographies and their effects on the portrayal of the movement in the film. I will chart out a considerable time for planning and reflection on the site(s) chosen, and I am very excited to have more time allotted to scouting thoughtful locations for the film. I am considering exploring nature and spaces that change with seasons.

I will recruit one or two dancers as the subjects of my film. In doing so, I can chart out more time to learn the full scope of capabilities of the camera chosen for my studies after the

intensive, and plan more experimental applications of camera-work. To keep track of ideas gained from the summer intensive and to also track my progress with the project, I will keep a journal for the duration of the intensive, and through the pre- to post-production phase of my film project. The outcome report will include versions of the storyboards/mood boards and the completed film. One limitation that I can think of regarding the filmmaking process is the soundscape that I would like to use. I am familiar with the more limited scope of non-copyright music at my disposal for the film, and I am considering reaching out to another scholar who may be willing to compose a piece in collaboration.

Timeline

Summer:

- Intensive with Orangegroove Dance at Sweet Briar (starts July 3rd, ends July 10th)
- Continue camera technique practices (July-August)
- Scope out film site (August)
- Finalize storyboard, costuming and narrative/shot list (end of August, finalize in September)

Fall

- Begin phase 1 of filming (September)
- Begin phase 1 of editing, including a full footage scrubbing (September)
- Phase 1 filming for pick-up shots, if applicable (October)
- Continue phase 1 of editing (late October-November, finish after Thanksgiving)

Winter/Spring

- Have one or two drafts for peer and mentor critique (by or before winter break, December)
- Continue Phase 1 of editing (winter break- December-January)
- Begin Phase 2 of filming (January, after winter break ends)
- Begin phase 2 of editing, including a full video scrubbing (Late January)
- Continue phase 2 filming for pick-up shots, if applicable (early February)
- Continue phase 2 editing (February)

- Set up second showing for peer and mentor critique (mid- February)
- Begin final editing phase (start February, end 1st week of March, if not sooner)
- Have finalized project for outcome presentation March 3rd, 2023

I will be in close contact with my faculty advisor and mentor, Kim Brooks Mata to finalize the timeline for this project, as well as accounting for adjustments for the finalized storyboard, concept and for filming scheduling based on the availability of the dancer(s).

Budget

Item	Description	Cost
Orangetrove Dance Intensive	One week dance and film intensive at Sweet Briar, early July	\$1,300 prior to 5/22, \$1,350 afterwards
Travel + miscellaneous	Travel (gas or train) and additional living expenses for the intensive (July 3rd-10th)	\$250
Shooting expenses	Travel to/from film site (gas), food for dancer(s), costumes + miscellaneous	\$150
Recommended Camera	Canon Vixia HF G50 UHD 4K camcorder	\$1,250
Backup Camera Battery	Additional camera battery, particularly important for longer film sessions since I will be outdoors	\$100, average price
Camera Bag	To ensure the safe transport and storage of the film camera, a camera bag such as this model would be beneficial for working outdoors as well.	\$45
Memory Cards	2, 128 GB or larger storage memory cards will be needed to shoot the films in 4K	\$60
		Total: \$3,155

		Amount requested for grant: \$ 3,000
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The additional potential 155 dollars or so outside of the maximum budget that may come from this grant, for miscellaneous expenses or a replacement battery for the camera that may be pooled from a small savings and/or parental contribution.

Evidence in Participation in the Arts at UVA

I am a current minor within the Dance program, and was admitted into Miller Arts as a rising second year. I was able to take the seminar classes CASS 1010 in the Fall of 2020 and CASS 1011 in the spring of 2021. Coursework related to this project would include, Dance & the Camera which I took in Fall 2021, Dance Composition which I am currently enrolled in for Spring 2022, as well as participation in 3 dance concerts during my time at the University, where one concert culmination is currently in progress.. I have taken Somatic studies (Laban and Bartenieff) as well as a few movement studies classes (Ballet I and II) for the dance minor. Outside of the minor, I am a member of Rhapsody Ballet ensemble and have been a part of the Spring Dance showing last year, as well as preparing for the Spring concert this semester.