

Dear Scholarship Committee:

I'd like to thank the faculty for the nomination. It is an honor to be considered.

It has become my belief over my years here to date that it is necessary to understand all aspects of the various components of live performing. The more you understand each aspect of a theatrical production, the more effective you are as an actor. When you understand the limitations, or more importantly, the possibilities involved in directing, lighting, sound, set construction, makeup and costuming, the more effective you become at realizing and actualizing theatre as a whole. You become much more well-rounded as a craftsman, as well as a person.

The summer of my freshman year, I created a small production called *Indiana Jones and the Dawn of the Dead* that I performed at Live Arts along with my high school improv team and a few friends. This consisted of an original one act play, improv games, songs and several original skits. The production was well-received and played to two sold-out houses. I would use this scholarship to expand and build upon this original effort, creating an entirely new show, one even stronger in its themes and goals. I am intrigued and excited to use what I have learned at the university over the past several years to create another show that utilizes sound, music, lighting, and stage combat at a more professional level than the original endeavor.

I would use the scholarship money primarily to rent a venue, advertise, purchase costuming or props and potentially to procure any performance rights to any copyrighted material. The availability of a larger budget will allow me to focus my personal efforts on the writing, staging and other more creative facets of the production. Learning comes from a variety of sources. We grow by watching others, by listening, but most importantly, we learn and mature by doing. Nothing teaches better than first-hand experience, and while there are a number of workshops, seminars, and other opportunities that I could take advantage of, I think that exploring all the aspects of an original show without the concern or worry of finances would greatly benefit my education and my growth as an actor, writer and producer. Having the chance to personally

perform the duties required by those jobs, as opposed to learning about them in a classroom setting, is irreplaceable.

The possibilities for growth are endless in this endeavor, yet at the same time it is a risk that I would probably not be able to take without financial assistance. While I believe in my abilities, there is not necessarily a correlation between believing in oneself and risking money you don't have. Attending workshops and seminars might indeed be the safer choice and possibly even the better choice, but in my heart I honestly think this creative hands-on experience allows for greater professional development.

I think that I would be an excellent steward of this award and welcome the opportunity to share my experiences with my peers in the fall.

An estimated expense list is given below:

<b>Projected Cost Breakdown Goals:</b>	
Rental Space/Venue	\$1500-2000
Advertising and Publicity: Radio/Newspaper/Flyers	\$500
Playbills	\$100
Performance Rights	\$250
-Flourishes <ul style="list-style-type: none"> <li>• Sound mixers and speakers</li> <li>• Theatrical Lights</li> <li>• Equipment rental</li> <li>• Unique props</li> <li>• Handheld microphones</li> <li>• Recording microphones (more for studio work)</li> </ul>	\$300-700
<b>Total</b>	<b>\$2650 - \$3550</b>

Again, thank you for your time and consideration and I hope to see you at the show.

Daniel Prillaman

