

Anna Morgan  
Minigrant Fall 2018: Outcome Report  
The Intersection of Photography and Printmaking

This Fall, I explored the ways in which my photography and printmaking might inform one another, especially as I began to work more with color in each medium. I wanted both mediums to exist in the same world more, drawing parallels between reality and abstracted forms. I tried to push my photographs toward more abstract imagery while getting more intricate with my prints, emphasizing line work similar to the wires and shadows that I am so drawn to in my photographs.

In thinking of one while I did the other, I not only began to get the two mediums to exist together, but I altered how I worked in each with composition and color. Because I was in a color photography class and worked with color in Photoshop, I developed a much better eye and nuanced approach to color in my printmaking as well.

Undertaking a project such as this has definitely helped my progress toward my 4<sup>th</sup> year show in the spring, because it got me to think in new and different ways and pushed me to consider the kind of work I can create. One route I have begun to investigate is the merging of photographs and printmaking literally. I am experimenting with cutting up and collaging photographs in the same ways I have been doing with my prints. Going forward I may try to print on top of photos, or somehow layer the two mediums.

I cut a few things from my original budget, but didn't add anything to it.

Thank you so much to Miller Arts Scholars and its donors for their generous support and making this project and learning experience possible! I am always so grateful to the Arts Scholars program.

### **Budget**

Film	\$200
Paper	\$210
Compressed air	\$7
Negative storage	\$100
<b>Total</b>	<b>\$517</b>

