

Payton Moledor
Fall 2019 Mini Grant Proposal

A STUDY OF THE BRITISH THEATRE: WEST END TO SHAKESPEARE AND BEYOND

PROJECT SUMMARY

A major part of my work as an actor and theatre artist is attending theatrical performances. While I am in London this fall, I will be presented with a unique opportunity to attend some of the greatest theatre in the world. Because I will be in London for three months, I have decided to attend at least one performance per week on the West End, at the National Theatre, or at Shakespeare's Globe. This adds up to 16 shows while I am learning and researching in London.

After researching some of the best shows in London to line up to my own unique professional interests, I have decided on the list shown in the Proposed Budget as a starting point for my research. The performances I plan to see span from modern musicals on the West End to classic Shakespearean theatre performed at his Globe Theatre to contemporary plays from new playwrights. Seeing these shows will not only keep me up to date on the trends and business of modern theatre, but will allow me to observe British theatre and stay fresh and inspired as I create my own work this semester. I am writing a journal entry for each of the plays and musicals I attend while I am in London. These thoughts will be a part of both my Miller Arts Scholar outcome report and the articles I plan to write at the culmination of my research in London. This documentation will allow me to look back on the art I participated in and remember the thoughts and inspiration that came from it.

PROPOSAL

I am applying to the Artist Mini Grant in the amount of \$500 to pay for tickets to attend 16 diverse plays and musicals over the course of three months of research in London. I will be attending these shows during the months of October, November, and December. These 16 shows represent a diverse selection of theatre, and each production will teach me something else about the kind of theatre I want to create and the type of actor I want to be.

PROPOSED BUDGET

(converted to US dollar)

Ticket to <i>Come From Away</i>	\$40.00
Ticket to <i>Everybody's Talking About Jamie</i>	\$40.00
Ticket to <i>Night of the Iguana</i>	\$40.00
Ticket to <i>Waitress</i>	\$40.00
Ticket to <i>A Doll's House</i>	\$40.00
Ticket to <i>The Book of Mormon</i>	\$40.00
Ticket to <i>The Play That Goes Wrong</i>	\$60.00
Tickets to all shows at <i>Shakespeare's Globe</i> (6)	\$30.00
Tickets to <i>Big The Musical</i>	\$50.00
Tickets to <i>Lungs</i>	\$80.00
Tickets to <i>Mousetrap</i>	\$40.00
TOTAL	\$500.00