

## **I. Study Abroad in Italy**

### **II. Project Proposal**

For my rising Fourth Year artist grant, I propose participation in the UVA in Italy: Photography and Contemporary Art History study abroad program. This is a program I have wanted to participate in since I first was accepted into UVa as a First Year Student. It has always been my dream to study in Italy, but my course scheduling next permitted me to take a full semester away from Charlottesville. This summer program is a chance for me to achieve my goals and dream while maintaining my studies and becoming a better Studio Artist.

The program takes place in three areas of Italy: Rome, Tuscany, and Venice. This program is led by Professor William Wylie who is the department chair for Studio Art. Two courses are offered over the summer and both are 3 direct credits that I can use to my Studio Art Major and graduation.

The first course I want to take is Pinhole Photography in Italy (ARTS 2511). This course will teach me the basics of photo, photo content, printing, and how to critically analyze images. As a sculptor, two dimensional art has always been out of my comfort zone. But, I believe that a great artist must be well-rounded and needs to challenge him/herself. Taking this class will enhance my own work. Photography is the quickest art form in capturing a moment in three dimensions and making in lasting in two. I have always admired photographers and I am eager to learn the craft. Professor Wylie's experience will be invaluable and the location being that of astounding architectural feats will be a once-in-a-lifetime experience. This class will complete my major requirement for an elective in the arts at a 2000 level.

The second course I will be enrolling in is Modern Art in Italy (ARTH 2472). I cannot think of a better place to learn art history than the birth place of the Renaissance. I have yet to take an Art History course at UVa in preparation for this particular course abroad. In this course, I will learn the importance of different artistic movements and the impact on the world. Learning history will give me inspiration for my own work and context in applying skills I learn. I want my work to have depth; this is how I can do it. This class will complete my major requirement for Art History.

For my outcome presentation, I will format all my work and lessons into a comprehensible presentation to my fellow scholars and friends. This will most likely consist of physical photographs I have taken in my course and outside as well as the basics of the Art History I learn in that course. I will, of course, include any sculpture I make after the program with clear inspiration from my studies. I am hoping my presentation will have more of a hands-on feel since I will have ample time to collect my work and organize it before presenting at the end of Fourth Year.

### III. Time Line

My Time Line has already begun with the Study Abroad Fair at the beginning of the academic year as well as a one-on-one meeting with Professor Wylie to discuss specifics of the program a good application entails. There was also an interest meeting on February 9<sup>th</sup> in Cabell Hall.

The program begins May 24<sup>th</sup> and concludes June 18<sup>th</sup>. It will begin in Rome, then move to Castiglione Fiorentino in Tuscany, and conclude in Venice. I intend to spend more time in Italy and Europe during the summer afterwards. Throughout the beginning of the Fall Semester next year I will be collecting all of my work and assembling it into my presentation. I hope to have this complete by November 1<sup>st</sup>.

Over the course of the Spring Semester, any work I make inspired by my studies will be added to the presentation as well as a concluding portion. I hope to have this completely put together by March 1<sup>st</sup> at the very latest. This way, come the first week of April I can make any last-minute changes and be completely ready to present.

### IV. Budget Overview

The program costs listed on the official website are as follows for out-of-state students (the only difference between in-state and out of state is tuition). Any additional fees will most likely fall under personal expenses and other. However, I am not asking for the full amount listed below.

Tuition		\$2,670.00
Program Fees		\$3,801.00
Non-Refundable Deposit		\$500.00
	Billable subtotal:	<b>\$6,971.00</b>
Airfare		\$1,700.00
Course materials		\$200.00
Meals		\$300.00
Personal expenses		\$125.00
Other		\$135.00
Local Transportation		\$100.00
	Non-billable subtotal:	<b>\$2,560.00</b>
	<b>Total:</b>	<b>\$9,531.00</b>

I am asking for money to cover the Program Fees, the Course Materials, Meals, and Local Transportation. My reasoning is that Miller Arts should not have to pay any of my tuition. This money should come from my own savings. Airfare can vary based on flights and dates, so I believe this is something that I can cover with careful planning. Any personal expenses or things I buy not covered by this layout should be left to my discretion; it can be as high or low as I make it. Things that are set costs such as the program, materials I need to complete the program, food provided by the program and local travel are costs that I need in order to be successful. This, I believe, is where Miller Arts can support me.

<b>Budget Item</b>	<b>Cost</b>
Program	\$3,801.00
Materials	\$200.00
Meals	\$300.00
Local Transport	\$100.00
	<b>Total-\$4,401.00</b>