

Drew McCarter

MAS Mini-Grant Outcome Report

Becoming A Self - Sustaining Artist

I was lucky enough to receive the Miller Arts Scholars Grant that I applied for a few months back and I write to tell you about my progress. As I stated in my initial proposal I am currently studying abroad in London so while I have not been able to use the equipment that I purchased first hand, knowing that I will have the equipment in the US, I have started some projects.

As you might recall there were four filters that I was hoping to get: Tiffen 58mm Variable Neutral Density Filter, Hoya 58mm Solas IRND 1.8 Filter (6 Stop), Hoya 58mm Solas IRND 0.9 Filter (3 Stop), Hoya 58mm NXT Circular Polarizer Filter. I am happy to report that I will indeed be able to purchase all four of them for the expected price of \$292. I will also be able to get the editing software Adobe Premiere Pro for the expected cost of \$230. I have yet to buy Adobe for fear that if I bought the British version I would not be able to access it when I get back to America, because this happened with my US Amazon account and it was a financial hassle; I would not want to spend \$230 of my MAS grant just to find that I can no longer use the software. I digress. Regardless of the fact that I have not had access to the aforementioned equipment I have still been creating constantly in addition to my academic course work and theatrical studies. I have a plentiful amount of photos and videos to draw from when editing footage back in the States. I've been using an assortment of camera apps on the iPhone. One such app is *8mm*, which allows me to make videos that look like film stock as opposed to digital. I have another app called *VHS Cam*, which turns iPhone footage into older looking VHS camera footage. I love both of these apps because they give the typically flat, albeit HD, iPhone footage

a more raw and textured look. I have also occasionally used my regular iPhone camera as well, which will nicely compliment and contrast the other footage.

While I wish I had something to share with you right now I am happy to report that I will be traveling around Europe for 10 days at the end of the semester and am extremely excited at the prospect of filming my adventures as well as the landmarks. After this I will return home on December 23rd and will proceed to film family gatherings with all three iPhone apps along with my MAS funded filters. This means I will have three distinctly different chunks of footage to pull from: my time in London, my time around the rest of Europe, and my time at home with family. This will allow for a very rich final product, which I will finally be able to edit on Adobe Premiere Pro.

It has been a creative adventure to be in London filming seemingly plain happenings but knowing that when I'm able to edit them all together I will have created an extremely unique piece of art. I try to film on every app at least once a day, so as you can imagine, I have an abundance of footage to pull from.

Thank you Miller Arts Scholars for this opportunity to further my ability in becoming a self-sustaining artist.