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Miller Arts Scholars Mini Grant Application Fall 2021

### **Preparing for the Mid-Atlantic Flute Convention**

Over the course of my first year at UVA, I have spent a considerable amount of time studying flute solo repertoire with Kelly Sulick. Throughout that year and now with the start of this one, I have greatly improved my technical flute-playing skills and grown as a musician, while also participating virtually in ensembles by recording tracks for the Cavalier Marching Band, Charlottesville Symphony, and a jazz chamber ensemble. However, I was not able to attend/perform in any live musical events due to the COVID-19 pandemic. As the new school year kicks off and the world returns to some form of normalcy, I would love to return to playing the flute live and listening to other flutists as well.

In February of 2022 the Flute Society of Washington will hold the Mid-Atlantic Flute Convention, which consists of two days of masterclasses, concerts, and competitions involving people across a seven state region. I am interested in attending the convention and applying to some of the competitions. I am primarily interested in the Collegiate Soloist Competition and the Guest Artist Masterclass Performers competition. Thus, I would like to request a mini grant to fund the competition application fees, the fees to hire an accompanist, and funds for the equipment to make a high quality audition recording.

The first step in the application process is a preliminary pre-recorded round of auditions, which are due November 1st. To apply, I must first become a Student Member of the Flute Society of Washington. This will allow me to register for the event and the competitions, as well as allowing me to participate in any other regional events the Flute Society of Washington holds for a period of one year. Next, I must record the required repertoire for the competitions, which includes *Fantasia* by Hue and *Hamburger Sonata* by C.P.E. Bach. These pieces require piano accompaniment, and thus I am requesting funding to hire a professional accompanist. This will ensure that my performance will be able to be judged according to how I play, without necessarily being affected by a student accompanist. I have been speaking with and recently begun the process of rehearsing with Karen Dalton, and will continue to rehearse with her and eventually create a recording to send in as my audition. It would also be beneficial to have a quality microphone/video recorder, again to make sure my performance is judged solely on its own merits. As many competitions have a pre-recorded round, this will also be a very good long term investment so that I can submit high quality audition tapes for years into the future. Finally, each of the two individual competitions I am entering require an application fee. Once I have submitted these materials, I will hear back as to whether or not I have been accepted in December. I am currently planning on attending the convention either way, as even if I do not

advance to the live round in the competitions, as it would still be a very important learning experience to interact with the local community of flutists and hear many of them perform.

I sincerely thank the Artist Mini Grants program for consideration of my proposal.

Timeline:

- October: Rehearse with Karen Dalton and record audition pieces.
- November 1st: Submit application and recordings
- December: Hear back results.
- February 19-20th: (Tentative) Attend Mid-Atlantic Flute Convention

Budget

Flute Society of Washington Membership	\$15
Hiring an Accompanist	\$100
Collegiate Soloist Competition Fee	\$25
Guest Artist Masterclass Fee	\$25
Zoom Q2N-4K Starter Bundle	\$284.99
Total:	\$449.99

Link to Recorder Bundle:

<https://www.sweetwater.com/store/detail/Q2n4KBn--zoom-q2n-4k-starter-bundle-handy-video-recorder-bundle-with-sd-card-power-adapter-tripod>