

Yena Lee

Miller Arts Scholars

Winter 2021

### Enhancing Performance through Competitions and Masterclasses Report

Thank you to the Miller Arts Scholars program for granting me the mini-grant to fund the fees to prepare and enter performance competitions. With the grant, I was able to purchase the necessary music books as proposed, rehearse and play with an accompaniment, have recording sessions, and send the recordings for the competitions. Although I have not received the results from the competitions, and even if the results may not be what I wanted, I am thankful for the preparation made for the competitions. I was able to expand my flute repertoire, challenge myself to perfect techniques required for specific pieces, and experience playing along with an accompaniment. Also, by entering the competitions, I was able to receive feedback from the judges with helpful comments regarding my recording submissions. Their points on my weaknesses and strengths in my playing encouraged me to further my flute performance study. I will also be auditioning for the upcoming Flute Forum at UVA, and part of the funds will be used for the same purpose. I am extremely thankful for the Miller Arts Scholar Program again, for granting me the fund to purchase essential fees and materials needed for competitions and masterclasses. Thank you for helping me to look forward to my musical goals supporting me to make those come true.

#### List of Expenses:

Collegiate Soloist Competition, Mid-Atlantic Flute Convention Application fee	\$25
Flute Society of Washington Membership	\$15
Purchase music: CPE Bach Hamburger Sonata in G Major, Hue Fantasia, Bach Sarabande, Partita in A Minor, Valerie Coleman, Danza de la Mariposa	\$78
National Flute Association Collegiate Flute Choir Competition Application fee	\$55
National Flute Association Masterclass Performers Competition Application fee	\$55
National Flute Association Orchestral Audition Competition Application fee	\$55
Purchase music: Rhonda Larson, Be Still My Soul, Nicole Chamberlain, Death Whistle, Pierre-Octave Ferroud, Trois Pieces pour flute seule; Raimundo Pineda, El Bachiano, Orchestra Excerpts book	\$70
Piano Accompaniment	\$100 (\$40/hr) + more expected (if out of funds, it will come out of pocket)
Backing Accompaniment: Hue Fantaisie, Hamburger Sonata	\$30
Total	\$483

