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Class of 2023
Miller Arts Scholars

Performance Concentration Recital Resources Funding Proposal

I am currently in my second semester of the music major's Performance Concentration program. I participate in monthly performance seminars where I play in front of my peers and receive critical feedback for my performances. In this semester, I will be selecting repertoire, preparing and finalizing details for my fourth-year recital program, and working closely with Professor Daniel Sender in private study. Therefore, I am requesting an Arts Minigrant in order to purchase new sheet music, a new set of strings, and funding for future piano accompaniment fees.

After individual consideration and discussion with Professor Sender, I have decided I would like to perform Johann Sebastian Bach's Cello Suite No. 4, Johannes Brahms' Viola Sonata No. 2 in E flat major, Ludwig Van Beethoven's "Eyeglass Duet" with fellow music scholar, Chris Fox, and Karel Husa's Suite for Viola and Piano Op. 5. While I already own an edition of the Bach Cello Suites, I have currently been using printed copies for the remaining three pieces. For my recital, I would like to have proper sheet music that is not loose-leaf paper and that will also add to my growing viola repertoire library. Depending on availability, I plan on purchasing either Henle or Bärenreiter editions of the Brahms Viola Sonata and the Beethoven "Eyeglass Duet". Both publishers have acclaimed reputations and are trusted sources for purchasing repertoire. For the Husa Suite, I plan on purchasing the Associated Music Publishers edition as that is currently the only published version in circulation.

I plan on also purchasing a new set of strings for replacement when my current set has worn down. With the increased practicing for my recital, my strings will likely wear out quicker than usual. Furthermore, my current A string is an older backup one as the newer strings I bought with one of my previous minigrant fundings unfortunately snapped off due to a fine tuner malfunction on my instrument. Jonathan Vacanti, a local luthier in Charlottesville, assisted me in mending my fine tuners and ensured that the new strings will fit correctly and safely.

I would like to use the remaining amount left over after these purchases for piano accompaniment fees. I will need a collaborative pianist for the Brahms and the Husa pieces in my recital. In the fall, I paid a student pianist around \$150.00 for both rehearsal and performance sessions in total for the semester. Since preparation for my recital is an ongoing event spanning over two semesters, I intend to use the remaining amount from this grant to aid me in a portion of the total piano accompaniment expenses by the end of my fourth year.

My outcome statement will be in a written account documenting the improvements from paper to proper sheet music, string changes, and how the remaining funds will help me with piano accompaniment fees. Thank you so much for your time and consideration and please reach out if there are any questions.

Proposal Timeline:



Proposal Budget Outline:

Item	Price	Quantity	Total
Brahms Viola Sonatas, Bärenreiter Edition	\$36.00	1	\$36.00
Beethoven “Eyeglass Duet”, Henle Edition	\$16.16	1	\$16.16
Husa Suite for Viola and Piano, Associated Music Publishers Edition	\$20.67	1	\$20.67
Evah Pirazzi Gold Viola Strings Set	\$141.76	1	\$141.76
Collaborative Pianist Fees	\$285.41	1	\$285.41
Total			\$500.00