

**Project Title: *A Summer at Stella Adler Studio of Acting (New York City)***

I have loved theatre for as long as I can remember. This passion has guided me throughout my life. I attended a magnet school purposely because it was the only middle school in my city to offer theatre classes as an elective, and chose to attend a Visual and Performing Arts Academy in the theatre discipline for my high school education. This led me to becoming a student at the University of Virginia, where, although theatre is my passion, I chose to minor in it because of the benefits of majoring in English. Despite not majoring in theatre, I have immersed myself in the arts as much as I can. I have gotten to not only act, but write and direct, and was afforded the enormous opportunity of becoming a Miller Arts Scholar last spring. My theatre education here has been wonderful, and has helped me to realize that I need to go deeper. I want a more intense training. I am asking to be a recipient of the Miller Arts Scholar Rising 4<sup>th</sup> Year Award so I can do just that.

I have been fortunate enough to be accepted to Stella Adler Studio of Acting's ten-week conservatory. My primary goal in attending this program is to further develop my skills as an actress, preparing me for a career for the stage, film, and television. Their conservatory classes include Acting Technique, Improvisation, Scene Study, Shakespeare, Movement, Voice & Speech, Script Interpretation, and supplementary master classes in film and television. They take place Monday-Friday, for a total of 20 hours per week. I believe these classes are necessary supplements to the training I have received at the University of Virginia. Not only will I have a variety of new skills, but also, the challenging training will help me gain a confidence in my abilities as an actress that I do not currently have. I will be studying nothing acting for 20 hours each week, as well as rehearsing outside of class. Studies have shown the benefits of single tasking-- how focusing on one thing helps you to better perform the task and absorb more of the information. As a dedicated student who is involved in a variety of extracurricular activities on top of my studies, focusing on nothing but acting is impossible during the academic year. Therefore, a summer at Stella Adler Studio of Acting is a great chance for me to try to do so. Furthermore, I will be surrounded by other dedicated artists who are equally committed to developing their skills as performers, and may join a network of people I can work with in the future. This will be an invaluable experience.

I believe spending the summer at Stella Adler Studio of Acting to be essential to helping me reach my full potential as a performer. This is why I am applying for the maximum award amount of \$3000 to help me pay for the tuition. This will not cover *all* of my expenses but it will help be a great help in ensuring I can have this worthwhile experience.

The only concern regarding my proposal would be paying for the rest of the anticipated costs of this summer in New York City. However, with my personal savings and the generous contributions of family, I am certain I will have enough money. Unfortunately, the Stella Adler Studio of Acting does not offer any financial aid or scholarships for their summer conservatory. Therefore, if I am not fortunate

enough to receive the Rising 4<sup>th</sup> Year Award, I will have to forfeit the chance to go to the program, as well as lose the \$500 security deposit I already placed.

I am certain my time at the conservatory will help me immensely improve my skills as an actress. For my outcome presentation, I plan to put on a showcase in the spring of 2018. It will be an hour-long showcase of monologues as well as scene work. Ideally, this will take place in 115b or 115c in the drama building. I plan to invite the public to view this showcase. I will then talk about my summer as well as the process of creating this showcase at our official outcome presentation in April. This showcase will give me the opportunity to not only put my conservatory education to use, but also provide me with directing and producing experience. The showcase will likely take place in April, depending on when I can get the space.

### **Anticipated Timeline**

- June 4<sup>th</sup>, 2017: Depart for New York City.
- June 5<sup>th</sup>, 2017: Start Classes at Stella Adler Studio of Acting.
- August 11<sup>th</sup>, 2017: Final class at Stella Adler Studio of Acting
- August 12<sup>th</sup>, 2017: Depart for home.
- Fall 2017 & Spring 2018: Apply the skills I learned during my summer to my endeavors as an Arts Scholar as well as a student on Grounds.
- April 2018: Present one-hour long showcase in Drama Building.
- April 2018: Present at Arts Scholar Award Outcome Presentation Event.

**Budget**

Expenses	Amount	Details
Stella Adler Studio of Acting Tuition	\$3,700	
Housing	\$1,875	10 weeks, hosted by NYC Guesthouse and hostel
Travel to/from New York	\$78	Round-trip bus ticket
Local transportation	\$200	\$20 per week for New York City Transit Metrocard
Meals	\$1000	\$100 a week, for ten weeks, for all meals
<b><u>Expense Subtotal</u></b>	\$6,853	

Income	Amount
Miller Arts Scholar Rising 4 <sup>th</sup> Year Award (Anticipated)	\$3000
Personal Contribution	\$3,853
<b>Net Total (Income-Expenses)</b>	\$0

**Budget Details**

- I am applying for the maximum award amount of \$3000, which will be entirely dedicated to the program's tuition.