

Crumbs, Temporary, Magnetic: A Series of Short Experimental Films

Miller Arts Scholars, Artist Minigrant Award, Outcome Report

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For my Advanced Cinematography class in the final spring semester, we were assigned to create three short films as a final project. In May of 2015, I received the rising Fourth Year Award, which I used to purchase an Adobe Creative Cloud membership. It was going to expire, and therefore I used the minigrant to renew my subscription in order to keep editing my films. Furthermore, I used the grant to purchase a new battery and charger for the DSLR camera I bought with the previous award, so that I could have longer filming sessions without my battery running out. I also purchased a monopod, which allowed me to capture different shots than on the tripod that I currently own, while still remaining stable. In my three final films, I wanted to include high quality audio, and therefore purchased a Rode Shotgun Microphone to attach to the camera. Finally, I bought an additional external hard drive so that I could back-up all of my films and video/audio files. While all of this equipment had me over budget by ~\$40, I used my own savings to cover the overage. Receiving the grant to buy this equipment has allowed me to create three short, experimental films for my cinematography class that I believe have professional quality and I'm proud to showcase them in my artistic portfolio.

Breakdown of budget

Replacement Battery + Charger for Canon EOS 70D	\$30
Manfrotto MMCOMPACT-BK Compact Monopod	\$35
Rode Videomic Shotgun Microphone with Rycote Lyre Mount	\$150
Adobe Creative Cloud 1 Year Membership	\$240
WD Elements 2TB USB 3.0 Portable Hard Drive	\$85
TOTAL = \$540	

As for the time schedule, May 1-4 I planned and created a storyboard for my short films. I spent two to three days shooting and editing for each of the three films, and I was able to complete and showcase them on May 13 to my class.

The three films, made with my equipment I purchased with the award money, can be viewed on my online digital portfolio: www.hrklock.com/cinematography. They are the three films at the top of the page titled *Crumbs*, *Temporary*, and *Magnetic*.

I would like to give a very special thanks to the following people who made my films possible:

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