

Marcha Kiatrungrit

Fall 2018 Minigrant Outcome Report

December 7, 2018

### Preparation for Fourth Year Recital

This semester, I had the opportunity to rigorously study eight new pieces with Pamela Beasley. With the help of the Miller Arts Minigrant, I was able to get ample practice time with Mrs. Beasley and with my accompanist, Karen Dalton. Having extra time to practice for my Fourth Year Recital in the spring has allowed me to expand not only my repertoire but also my voice. I learned new coloratura pieces, such as “Der Hölle Rache” from Mozart’s Die Zauberflöte, while keeping my lower soprano range steady, with pieces such as Cesar Franck’s “Ave Maria.”

With more time to prepare with Mrs. Beasley and Mrs. Dalton, my set list and the direction of my recital have become clearer. I will be opening with a Handel set, comprising of “O Had I Jubal’s Lyre” and Lascia ch’io pianga.” These contrasting pieces will showcase my sustained notes in my mid-voice, which runs that will foreshadow and warm my voice up for my coloratura runs later in my recital. I am preparing five pieces for my Ave Maria set, which consists of the versions by Franck, Bach, Caccini, Abt, and Frances. Additionally, I will have a set of Art Song with “Villanelle” and “Chanson Provençale” by Eva Dell’Acqua and “Si Mes Vers Avaient Des Ailes” by Reynaldo Hahn.

The following is my tentative set list:

#### Handel

- O Had I Jubal’s Lyre
- Lascia ch’io pianga

#### Ave Maria

- Caccini
- Franck
- Abt
- Bach
- Frances

#### Die Zauberflöte

- Der Hölle Rache by Mozart

#### Musical Theater:

- Popular from *Wicked*
- Someone to Watch Over Me from *Oh, Kay!*
- Glitter and Be Gay from *Candide*

#### French Art Songs

- Villanelle by Eva Dell’Acqua

- Canson Provençale by Eva Dell'Acqua
- Si Mes Vers Avaient Des Ailes by Reynaldo Hahn

The Tales of Hoffman:

- The Doll Song by Offenbach

Songs with sets not yet determined:

- Laudate Dominum by Mozart

There is still much preparation for and many challenges to face next semester, but there is no doubt that this recital would not be possible with the help of the Miller Arts Scholars Program and its donors. I would also like to thank Pamela Beasley and Karen Dalton for their support in preparing for this recital. Thank you for this opportunity to express my vocal journey by supporting my preparation for my Fourth Year Recital.