

# Spring 2023 Minigrant Proposal

Jack Kehoe and Elise Ebert

## Third-Year Collaborative Voice Recital

Over the past three years that we've been at UVA, Elise and I have been studying and performing solo repertoire with Professor Pamela Beasley. We both share a passion for classic art songs, and our vocal studies have been on a very similar trajectory since the beginning. We have independently worked on our tone, diction, performance, and timbre with Professor Beasley, and have performed at multiple solo recitals. We're also both in the Performance Concentration of the music major which has allowed us to improve our vocal technique even further, and will continue to do so. Because of our similar repertoire and styles, as well as being good friends, Elise and I would love to work together to perform a joint third-year recital at the end of this semester.

Our recital would last about an hour and contain mostly classical art songs in multiple languages such as English, German, French, and Italian. We would each perform solo repertoire, since that is mainly what we have worked on in our voice lessons, but we would also perform a selection of duets, which we would have to start working on right away. Thankfully, both Elise and I have our voice lessons on the same day, and there is an hour slot in between our lessons that would be perfect to practice these duets. We have yet to solidify a recital date or location, but ideally it would be in the end of April or the beginning of May, and take place in Brooks Hall or a local Charlottesville church. We need a location that has good acoustics, an adequate stage and seating arrangement, and a piano. Karen Dalton, who has accompanied Elise and I in many lessons, rehearsals, and recitals, would most likely accompany us for this recital as well. We would also include program notes to supply context and translations for the pieces we sing. All this should add up to an entertaining, informative, and impressive performance.

The recital is not simply a one-off endeavor, but will prepare Elise and I for our fourth year as Performance Concentration music majors, where we will give multiple performances including a grand recital at the end of the year. We have also both applied for a DMP in music, which if selected for, we will give another solo recital, hopefully taking place in Old Cabell Hall, with detailed program notes. This collaborative recital will aid and inform both of us for future performances, and will also be a new experience for us, as neither of us have performed a selection of duets before. The expense is not negligible, as we need to pay for the location, Mrs. Dalton's accompaniment fees, and additional fees for marketing and printing programs. We also hope to film our performance to allow our family members to watch us if they can't travel to Charlottesville, but we hope that many of our friends and family will be able to attend. Overall this minigrant will help Elise and I perform an entertaining recital, as well as helping us prepare for future performances in our fourth year and possibly beyond.

## Budget:

- Space reservation for the recital: ~\$200
- Mrs. Dalton fee for the recital: \$100
- Mrs. Dalton fee for 8 rehearsals prior to the recital (\$80/hour): \$640
- Additional funding for marketing/print flyers/etc: \$60
- Total: ~\$1000