

## Emma Hitchcock - Studio Art

### Miller Art Scholars

### Spring 2020 Minigrant Outcome Report

I am very pleased to have received an artist minigrant for the Fall Semester of 2020. When I received a minigrant during Spring of 2020, I put the funds toward my digital art. This semester, I wanted to focus on using the grant money to explore new mediums of tactile art. I am a Studio Art major with a painting concentration, so I was extremely grateful to have been awarded money that I could put towards material expenses for my major.



One of the ways I used my minigrant was to purchase wood. Canvas is traditionally used in oil painting classes, but I wanted to experiment with the texture and size capabilities of wood. The piece to the left is the largest work I have made at 2' x 4'. The bigger the work, the more expensive it is, so I was happy to have MAS funding to work on a larger scale. I also used the money to invest in a full size set of Posca Paint Markers. I've used them in the past, and love the precision and color they add to a piece. Having a full set also allowed me to use them on a large scale without fear of losing ink too quickly.

One of the new mediums I wanted to experiment with was leather paint. I have created shoe designs in the past, and used acrylic on leather, but that generally results in chipping quickly after application. I greatly enjoyed using leather paint on the pair of white Nikes to the right. Painting sculpturally is also something I have little experience with and this opened my eyes to the possibility of future three dimensional painting.



Another medium I was able to experiment with was gouache. I've only ever used oil, acrylic, and water color paint before, but have heard from my classmates about gouache. I ordered a set with the grant money and started to incorporate it into my work. I realized that the combination of gouache and wood was interesting and created the piece to the left. I also mixed the gouache and the paint markers, which allowed for more precision in line work, while retaining the same affect of the paint.

I only included three pieces in this report, but more of the work that I have created can be found at the link to my website below. I would again like to thank Miller Arts for funding my work and supporting young artists through their college careers.

<https://www.emmahitch.com>