

California Summer Study and Funding Fourth Year/DMP

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Project Description:

In this project sponsored by the Miller Art Scholars program, I hope to travel to California and use additional funds to help with cost of materials for my fourth year/ painting DMP.

This summer I hope to use the money from this award to travel to California. I have never been to the West Coast before and am interested in experiencing the art scene that I've heard about. In my Art Since 1945 class, we talked about the history of West Coast art practices. As a student interested in creating abstract work, I loved learning about the Funk and Pop Art movements in California. Since taking that class, I have been wanting to go to California and view art from these movements and experience the difference in style and feeling on the East vs West coasts.

While in California, I plan on visiting many museums. I will be staying with a friend in San Diego for the majority of my trip, with a few days in LA. I hope to visit the San Diego Museum of Art, Museum of Contemporary Art, LACMA, The Broad, Timken, and the San Diego Art Institute. This is a preliminary list that may change, but these are a few of my top choices. My painting professor and project mentor Neal Rock said he would also recommend me places to go and potential contacts to meet with in LA.

My hope is that the trip to California will provide new inspiration for my work. I am in the process of applying for a DMP in Painting and think that seeing new perspectives and ways of making will benefit my process of growth as an artist. To document my trip to California I will take pictures and make journal entries in my sketchbook. A combination of those materials and the inspiration I will take into my work will be what I present next April.

I also would like to use part of the Arts Award to help fund my potential DMP. If I do not receive a DMP I will still use the money to fund my fourth year classes which will be Intro to Photography, Intro to Printmaking, Advanced Painting I, and Advanced Painting II. Material cost as a painter has limited my ability to access high quality materials and limits what I can do in my work. With the money from this award I will be able to purchase high quality wood board, stretchers, canvas, paint, and far more.

In April I plan to present the work that I have made over the course of the year, including work from my DMP. I will showcase work that highlights the influence of the California arts scene. I will also show photos and sketches taken on my trip and highlight what inspired me most.

I understand that this project involves continental travel which may be limited due to the COVID-19 pandemic. I am hopeful that by this summer I will be vaccinated and feel safe enough to travel. If travel guidelines change or I am unable to receive a vaccine that soon, I will plan to travel during winter break of 2021/2022. I am hopeful that with vaccine access increasing I will be able to safely visit California as part of this project.

Project Timeline: (this may change depending on the status of COVID)

May: receive grant

June/July: travel to California

August: travel to New England

September-December: use money to get materials for DMP and painting major, create a lot of work during this time

January: alternative time to visit California if this summer cannot happen due to COVID

February-April: continue to create work using the materials I buy with the grant money

April: present the work I created for my DMP project and review my trip to California at the College Art Scholars Awards event

Budget:

California Trip - \$2000

\$500 Plane Tickets to/from California: This cost depends on what season I go in. Depending on COVID I will either travel this summer in June/July or over winter break in January. Generally, a roundtrip ticket will be \$400-500, with a price increase in the winter.

\$100 Museum visits: I will allot myself \$100 to pay for museum entrance fees. The average cost is \$15 per museum. I plan on visiting this list of museums, give or take a few given time:

San Diego Museum of Art
Museum of Contemporary Art
LACMA
The Broad
Timken
San Diego Art Institute

\$400 Travel to and within LA: I will be staying in San Diego for the majority of my visit to California, but I will be planning on spending 2-3 days in LA. I will need money to travel to LA and within the city. I will give myself \$400 for lift/uber fees and for gas money to drive to and back from LA.

\$600 Hotel: When I am in LA I am planning on staying in a hotel. At around \$200 a night for three nights, I will need about \$600 for lodging.

\$400 Food and other needs: I will need money for food and other necessities during the trip, like toiletries, food, and personal care items. I will give myself the remaining \$400 to use for these needs.

DMP and other art materials - \$1000

\$75 - 10 yards of medium weight canvas

<https://www.dickblick.com/items/blick-unprimed-cotton-canvas-lightweight-medium-texture-72-x-10-yds/>

\$100 stretcher bars

<https://www.dickblick.com/products/utrecht-heavy-duty-canvas-stretcher-bars/>

\$100 - Four 18 x 24 Blick flat cradle wood panels

<https://www.dickblick.com/items/blick-studio-artists-wood-panel-flat-cradle-18-x-24-78-cradle/>

\$180 - Four 24 x 36 Blick flat cradle wood panels

<https://www.dickblick.com/items/blick-studio-artists-wood-panel-flat-cradle-24-x-36-78-cradle/>

\$100 - Ten 9 x 12 Blick flat cradle wood panels

<https://www.dickblick.com/items/blick-studio-artists-wood-panel-flat-cradle-9-x-12-78-cradle/>

\$20 - Tube Wringer

<https://www.dickblick.com/products/tube-wringer/>

\$70 - backpack

<https://herschel.com/shop/backpacks/settlement-backpack?v=10005-00006-OS>

\$30 - pencil pouch

<https://herschel.com/shop/travel/chapter-travel-kit-carry-on?v=10347-04457-OS>

Other summer art endeavors

In the summer my family always travels to New England. This summer I hope to spend extra time there, specifically in Rhode Island and Maine. I want to be able to paint outdoors, specifically in Maine where my cousins and I stay in a small cabin on an island. This is a list of some materials that would be helpful to have when transporting materials / painting on the go.

\$30 - Blick Studio Tote

<https://www.dickblick.com/products/blick-studio-tote/>

\$15 - Arches Oil Painting Pad

<https://www.dickblick.com/products/arches-oil-paper-pads/>

\$30 - Watercolor Sketchbooks

<https://arteza.com/dp/art-watercolor-book-beige-hardcover-8-25x8-25-pack-of-2>

Budget Total: \$3000

Participation in the Arts

Classes:

Drawing I - Amy Chan

Drawing II - Matthew Shelton

Intro to Oil Painting - Neal Rock

Intro to Water-based Painting - Elizabeth Schoyer

Intermediate Painting I - Neal Rock

Intermediate Painting II - Neal Rock

Art Since 1945 - Christa Robbins

Byzantine Art History - Fotini Kondyli

Extra Curriculars:

Miller Arts — Accepted Spring 2019

As a Miller Arts Scholar in Studio Art, I took both CASS 1010 and CASS 1011. I engaged with guest speakers and community members as well as with my fellow scholars for both semesters. I encouraged multiple friends of mine to apply for the program who are now scholars as well. I have attended many performances and exhibits for friends in the program as well as Art Scholars social events. I am looking forward to continued engagement with the program leading into my fourth year.

Editor of Graphics for the Cavalier Daily Newspaper — Spring 2020 - Present

I have been the editor of the graphics section of the newspaper for the past year. As editor I create digital content weekly to accompany articles submitted by our staff. I create illustrations and infographics using the Adobe Suite, primarily Illustrator and Fresco. This is a collaborative process and I communicate with the authors about what they are looking for in a graphic. As well as working with other literary staff members, I oversee graphic team members, assigning graphics each week and ensuring that everything runs smoothly. This also involves teaching new members how to use the Adobe software and making sure that everyone has access to the proper technology.

Social Media Intern for Startup Studio — Winter 2020 - Present

This winter, I blended my interest in digital media and arts entrepreneurship through my internship with Startup Studio. Startup Studio was founded by Darden Director of Finance and Operations Deborah White and is an innovative “business bootcamp” for visual artists. As the social media intern, I created the Startup Studio logo, helped to run the instagram page, and promoted our first virtual event, *How to Present Your Best Self: Ways to Succeed in the Art World*. The event was a success, attracting over 150 attendees, and I will continue to contribute to Startup Studio as it hosts future workshops.

Madison House Art Mentor — Fall 2018 - Spring 2019

As a Madison House Arts Mentor I volunteered with a group of twenty other UVA students to be paired with elementary and middle schoolers from the community. I was a mentor to a group of three sixth grade girls and helped them create a variety of art projects. We made music in the UVA Rap Lab, made mosaics at McGuffey Art Center, and tie-dyed t-shirts in a secret garden. I enjoyed getting to provide art materials to younger children who may not have had the opportunity to create before.